THE CAMPUS

Student newspaper of Middlebury

Vol. 80, No. 22 | **Middlebury, Vermont** | **May 10, 1985**

Young writers will visit Breadloaf

By Eric Smith

Two hundred of New England's finest high school writers will gather this weekend at the Breadloaf Campus for the first New England Young Writers' Conference. The two-day meeting, modeled on the nationally known Breadloaf Writers' Conference, is being co-sponsored by Middlebury College, Middlebury Union High School, and Otter Valley Union High School in nearby Brandon.

The students, selected by the English departments of their respective high schools, will participate in workshops and attend readings and lectures given by Middlebury College faculty members, staff from the Breadloaf Writer's Conference, and special guest writers.

Breadloaf will be the sight of a writer's conference this weekend. (Photo by Lisa Emily Olsson)

Students participating in the Conference must be either sophomores or juniors, but there will be some exceptions made for particularly talented seniors. All nominated students are required to submit examples of their own writing to be used during workshop sessions and readings. One piece from each participant will also be selected for inclusion in a 200 page anthology of student writing that will come out of the Conference.

"The response to the idea has been overwhelming," remarked Barbara Ganley of the English department of Middlebury Union High School, one of the Conference coordinators. "Today there are many outlets for young athletes, and even artists and musicians; but there is rarely an opportunity (such as this) for exceptional high school writers to assemble."

Robert Pack, director of the Breadloaf Writer's Conference and Professor of English at Middlebury College agrees. "This is an exceptional opportunity for talented young writers from throughout the Northeast to meet with other motivated young writers and to receive encouragement from established writers." Pack maintains that the Conference is the result of a "unique cooperative effort between local high schools and Middlebury College." He says the administration strongly supports the program, in part because it provides an effective means of attracting gifted students to view the College close up.

Organizers of the event invited a number of high schools all over New England to send two of their most exceptional English students to represent them at the Conference. More spaces were provided for students at the two sponsoring high schools, because of the great deal of student-faculty organization and commitment put into the Conference by these schools.

Students attending the Young Writers' Conference will each pay a small fee to cover their food and lodging at Breadloaf. The program starts at lunch today with lectures, readings, and informal conversations continuing well into the evening. Tomorrow morning will be devoted to workshops in which each student's work will be shared and discussed. Following lunch there will be more discussions, readings, and a dance to conclude the day.

Sunday morning, students will present some of their work in formal readings, and later in the day the students will be given the opportunity to visit the main campus.

Two receive recognition

By Sandy Hunt

Middlebury sophomore Catherine Hicks and senior Sarah Buffum recently received important national honors. Hicks is the recipient of a Harry S. Truman scholarship, which is given to students demonstrating a firm commitment to a career in public service; Buffum has been selected for a Time Inc. Summer Internship in photography.

Truman Scholarship

Hicks, a political science-German double major, is one of only 105 college sophomores across the country to be awarded a Truman scholarship. The scholarship amounts to $5,000 per year for the last two years of college and two years of graduate study. It is renewed each year based upon evidence of satisfactory academic performance. In addition, a recipient may opt for an internship for the year following graduation.

Catherine Hicks will pursue foreign service studies. (Photo by Julie Soper)

The scholarship foundation, now in its ninth year, annually makes one scholarship available to a qualified student from each state, the District of Columbia, Puerto Rico, and, considered together, Guam, the Virgin Islands, American Samoa, and the Trust Territory of the Pacific Islands. Each of 13 Regional Review Boards may also recommend up to four additional students for consideration as "scholars-at-large." This year, 52 additional scholarships were awarded.

Hicks, who hopes to do graduate work at the Georgetown School of Foreign Service in Washington, remarked, "I am very honored and surprised. It makes grad. school a lot more possible." She plans to take advantage of the optional internship and would like to work for the State Department or Foreign Service.

Hicks is also considering working abroad as a diplomat in a Third World nation. She commented, "My real goal is to help people; that's why I would prefer a

continued on page 2

"21" Report searches for new alcohol policy

By Heather McConnell

"Socializing with alcohol is an important feature of the social life of Middlebury students." Thus begins the "21" Committee report, a 20 page document on the problem of the imminent increase of the drinking age to 21 and how it will affect Middlebury College.

Another report from the alcohol committee headed by Bruce Peterson, Vice President for Academic Development and Planning, has also just been issued. This report is an update of that committee's actions, which began in 1981. The report suggests making the committee a standing one; it would meet every year.

Both reports recognize the problem of alcohol consumption on campus, the first dealing with the present problem while the second is more of a long term search for solutions to problems arising from drug and alcohol abuse.

The "21" Committee report begins by noting that alcohol has always been present on campuses all over the country and probably will be for a long time to come. In the twenties it was "bathtub beer," and in the forties and fifties up to ninety per cent of the men on campus were enrolled in a fraternity system that was decidedly "wet" with alcohol. Although there is definitely more to do on the Middlebury Campus than drink alcohol today, there is still a problem of what to do when the drinking age goes up.

The goal of the Reagan Administration and of many state legislatures has been to reduce the number of

continued on page 2

INSIDE

Midd Students oppose weapons manufacture. **Page 2**

Bedolis assists video producer. **Page 7**

The Three Romes receives criticism. **Page 11**

The laxladies end season with winning record. **Page 13**

NEWS

Arms manufacture protested

By Chris Reed

On Monday, April 29, nine Middlebury students joined more than sixty other non-violent protesters at the General Electric armaments plant in Burlington to demonstrate their opposition to U.S. policy in Central America.

The demonstration at G.E. and simultaneous demonstrations at the Burlington federal building and the office of Senator Patrick Leahy were part of a national protest movement which has adopted the name "No More Business as Usual." Supporters of the movement condemn the "business as usual" attitude of the U.S. government and corporations toward the promotion of war in Central America. The protesters call for an end to U.S. intervention there which they claim is responsible for the "killing and terrorizing...(of) innocent people."

Demonstrators at the G.E. plant were protesting the plant's manufacture of gatling machine guns which are installed on the U.S. aircraft sent to the government of El Salvador. The guns, which are capable of firing up to 6,000 rounds per minute, are among the most lethal conventional weapons manufactured. They are only assembled in Burlington and Germany.

According to senior Kathy Kennedy, who took part in the demonstration, about seventy protesters carrying banners and signs surrounded the plant and blocked its main gate early that morning. Police were posted at the front and back gates, and several TV crews began filming. Later some of the protesters painted themselves with the names of Central Americans who had died, and then pretended to be shot.

Although, said Kennedy, "some of the people had decided to block the trucks and risk getting arrested if guns were sent out," G.E. took safety precautions by stopping all shipments for that day; no arrests were made. Most of the students from Middlebury attended a civil disobedience workshop, and all had decided beforehand to avoid arrest. As junior Wendy Walker noted, "You don't have to get arrested to express your opinion."

Although fewer people showed up for this year's G.E. protest than the protest in March of 1984, and the protest was generally less eventful (eighty-eight demonstrators were arrested last year), Kennedy feels that it raised a lot of awareness" about U.S. involvement in war in Central America and the consequences of this involvement. Moreover, said Kennedy, "it did affect the production at the plant" – even if only one day.

COLLEGE SHORTS

By LYNNE BEERS

Williams

A crowd of 300 rallied for diversity at Williams. The controversy arose from freshman Hart Murphy's strong objections to the room draw computer placement of him in his last choice. Murphy argued that "if the college's homosexuals and other misfits wish to make (the Berkshire Quad) their ghetto, they should be free to. But no one should be forced to join them." The *Williams Record* noted that his outlandish comments were criticized by students, faculty and administrators.

Wesleyan

Protests began three weeks before, during, and after Minister Louis Farrakhan's speech at Wesleyan. The long controversy about his speech, "The Re-emergence of the Black Spirit," was due to his racist, sexist, and anti-semitic views.

Bowdoin

"Divestment seems to be a dead issue at Bowdoin." The *Bowdoin Orient* summed up the lack of interest since only forty students showed up at a recent rally. Since 1982, Bowdoin has lost five of its six "substantially involved corporate holdings," principally because of a change in investment managers.

21 Committee considers alcohol future

continued from page 1

highway fatalities due to drunken drivers under the age of 21. The federal government has passed Public Law 98-363, which enables the federal government to cut off highway funds to states not raising the drining age to 21 by Oct. '86. A coalition of states led by South Dakota has formed a group to fight against this law; declkaring it unconstitutional and an imposition on states rights. Although Vermont has joined this coalition, the legislature, with the strong support of Governor Kunin, will probably raise the drinking age in accordance with the federal law. The House of Representatives has already voted to raise the age to 21 this July while the Senate voted to raise it to 19 the same month. A compromisé is currently being worked out.

Raising the drinking age to 19 this July and to 21 next year would make the transition easier for the College. Although this seems likely, the "21" Committee drew up their recommendations as if the age would be 21 when the class of '89 matriculates this fall.

The College has done extensive research to determine the best way of approaching the whole problem. Correspondence with other schools has been a key part of their program as has as a conference hosted at Middlebury during January.

Some of the recommendations are: taking major steps to provide alternative programing (such as the new student center), developing an alcohol education program, "increasing the number of Junior Counselors in Freshman dorms to provide a mature and active presence in these residence halls," "develop a corps of student bartenders who have been trained in intervention procedures," and to make sure that students are aware of the law and the consequences of breaking it.

One of the main concerns of the College has been the situation of the fraternities regarding drinking. One of the main recommendations is to "view fraternities as no different from other social and residential groups." Many students may come to see the fraternities as drinking havens; a situation neither the administration nor the fraternities would like. There is the possibility of an overwhelming number of pledges, many whose sole interest is in getting their USRDA of beer.

The regulations suggested for parties will be stricter than they have been in the past. Student bartenders, 21 years old, who will not be permitted to drink, will serve the alcohol at parties. Three hosts will be responible for "crowd control," and they also will not be allowed to consume alcohol.No kegs will be allowed at tailgate parties.

Social gatherings will be divided into three types; Public Functions, Private Functions, and Informal gatherings. The difference between public and private parties is that the public ones are funded by the College. For private parties responsibility for alcohol will rest on the hosts although there will be student bartenders. Most fraternity parties will be private ones. The gray area begins with "informal gatherings." Administration officials admit that there is a lot to be worked out here. The present definition are "those which occur in a planned or spontaneous manner in student's private space."

The increased control over student parties is expected to produce some tension between administraion and students. Hopefully, though, this will be minimal, as students recognize that the administration does not have a choice in the matter.

Students receive high honors

continued from page 1

Third World nation. You can do a lot more in Southeast Asia than in France or Germany." She attributes her interest in government to political discussions at home.

According to Eric Davis, associate professor of political science and faculty advisor for the Truman scholarship, Hicks is the second Middlebury student in the last three years to receive the scholarship. It is "a very prestigious scholarship – the leading scholarship in the field of public service and affairs," said Davis.

Over 1900 colleges and universities nominated a total of 865 students this year. To be considered for nomination as a Truman scholar, a student must be pursuing a degree at an accredited institution of higher education and be recommended by the Truman Scholarship Program faculty representative.

In addition, a candidate must have a college grade point average of at least "B" and be in the upper 25 percent of his or her class. He or she should select a field of study directed toward a career in government service and demonstrate scholastic and public service leadership.

Time Inc. Internship

Buffum is one of 18 students nationwide to receive a Time Inc. internship. An American Civilization major graduating in December, she will work for *Time* magazine from June 7 until August 6 and earn a salary of $2475 for the nine week period. Specifically, she will have a research position in the picture department.

Buffum has had previous experience in free lance photography and has also worked for a newspaper. She is interested in magazine work and considers the internship and "ideal opportunity" to determine whether or not to pursue a career in the field.

Middlebury is one of 35 colleges nationwide that was invited to nominate one or two students for the Intern Program. The 18 interns were chosen from a total of 53 applicants.

The majority of the internships are based in New York on the staffs of *Time*, *Life*, *Money*, *People*, *Sports Illustrated*, *Fortune*, and *Discover*, as well as the Magazine Development Group. The positions are of an editorial nature and some involve research, photography, or editorial technology.

Stephen Johansson, director of Career Counseling and Placement, noted that it is "prestigious to become a college asked to participate in the program. We have wanted to have this opportunity for a long time." This year marks the College's second year in the program, and Buffum is the first Middlebury student to be selected.

Doonesbury

BY GARRY TRUDEAU

Dorm advisor program is discontinued

By Ellen Fleming

The experiment of placing faculty members in freshmen dorms as advisors will be terminated at the end of this year according to Frank Kelley, director of Residential Life.

During the past year, Jay Parini, associate professor of English, had his office in Stewart; Jane Margaret O'Brien, assistant professor of chemistry, and David Andrews, professor of sociology-anthropology, were located in Battell North and Battell South. Associate Professor of Biology Randall Landgren served as an advisor in Allen.

The idea of having faculty offices in freshmen dorms came about as a result of discussion surrounding recommendations made by the Residential Life Committee. The faculty advisors were intended to provide a support system for students, to serve as liasons between students and faculty, and to be a source of information for students. They were to add an intellectual dimension to residential life in the dorm. Unfortunately, the role of the faculty advisor was never clearly defined to the advisors and the students in the dorms, and as a result, Kelley said that the program "did not achieve the goals we all envisioned."

Parini observed that the advisors didn't have much of a role in the dorm and thus were not effective. His perception of the role of faculty advisor was that he would help to "eliminate the breach between intellectual and social life" on the campus. In order to stimulate intellectual life in Stewart, Parini organized informal discussions between students and faculty who watched the Presidential election debates together last fall in the dorm.

Parini did not feel any resentment on the part of students for being in the dorm, and he felt that he wasn't perceived as an authority figure. Although he did feel a sense of isolation from his colleagues in the English department, overall, Parini enjoyed the experience and said he would be willing to serve in this position once again if "the role was well defined."

Landgren described his position as faculty advisor as being "one of the most interesting things I've done at Middlebury." He said that he attempted "to open new channels of communication which did not exist" between students and faculty.

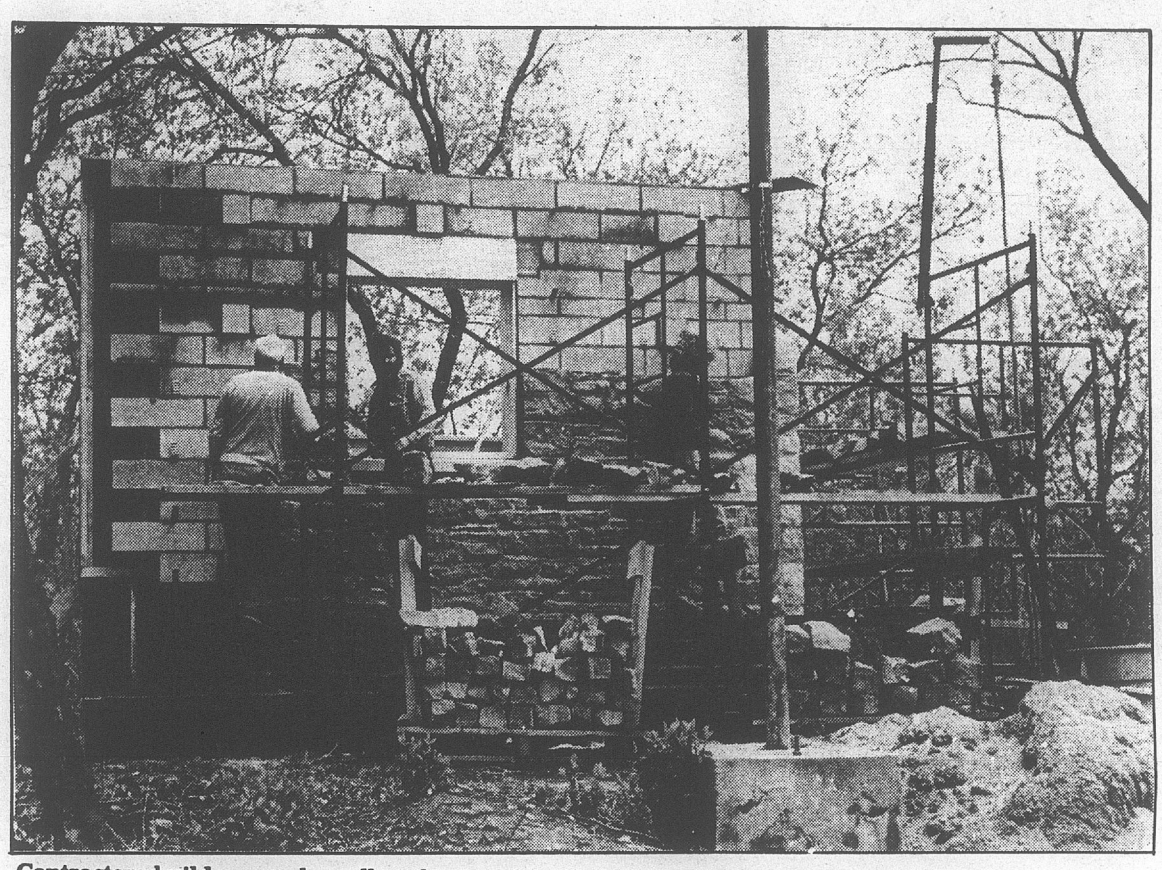
During the fall semester, Landgren spent twenty hours a week in the dorm, and he spent most of this time talking with students. He also had lunch every weekday in the SDU's, which contributed to his interaction with the freshmen students. Landgren noted that when construction began in the dorm over Winter Term, his communication with students began to break down when the students left because of the noise.

In order to develop a good rapport with the residents of a dormitory, a great time commitment is required of the faculty advisor. In summing up the experience, Landgren said, "I had a delightful time. I would do it again if I could afford the time."

O'Brien and Andrews were unable to be reached for comment. However, Kelley and the other faculty advisors noted that their experiences were less positive as they found the noise level in Battell bothersome.

This attempt to improve residential life at Middlebury failed because the role of the faculty advisor was never defined to those faculty members involved. In the future, other ways may be found to enhance the residential life in the College community. As Professor Parini said, "All is not lost. This whole effort was worth it because it shows us one way not to go and gives us clues to what ways we can go."

Dorm construction is underway



Contractors build a sample wall at the new dorm location. (Photo by Lisa Emily Olsson)

By Georgette Csobaji

The building of the new dormitory on the hill near Allen Hall and the Chateau will commence in mid-June of this year. A local contractor was hired to construct a wall on the site to show a sample of the stonework and to test the degree of quality necessary.

The wall is made of the same material that will be used for the new dormitory, but building and will be torn down when the new dormitory is built. The contractor for the new building has not yet been hired.

The budget for the new project is $3.8 million. The tentative completion date is August 27, and the dormitory will probably be open for housing next fall. The new building, which has yet to be named, will probably house juniors and seniors. The average room size is 124 square feet, a size comparable to rooms in Gifford.

The majority of the rooms will be singles, followed in number by two-room doubles. There will only be about six one-room doubles, which will be used as classrooms during the summer. In addition, there may be as many as eight lounges. The dormitory will house a maximum of 127 students.

Thursdays: Another option

By Jacob Brown

Thursdays, a student social activity developed to replace The Bandroom and to supply an alternative to the Alibi, has been running weekly since mid-February. The Thursday night event takes place at the Cook Student Dining Unit.

Senior Kathy Loucks and sophomores Jo Monell and Kathy Follert, with the help of Student Activities Director Jackie Flickinger, conceived of the on-campus alternative to the Alibi, the only dance establishment in town. The four saw a need for a dance option on campus that might take the place of The Bandroom which "was not a success at all," said Monell.

Flickinger and the three students worked together to establish a reliable, entertainment function on campus in anticipation of the drinking age hike.

Originally, Thursdays was called "The Party." This was an original name, and was in no way connected with a previous private event on campus also called The Party. According to Monell, none of the three students had known the previous party's name. "Many of our signs were torn down," said Monell, because people thought that they were using The Party's name without permission.

After some deliberation, Flickinger and the three girls decided that Thursday would be the best night to hold the event. Monday and Tuesday were too early in the week, according to Monell, and "we didn't want to compete with all the things happening on Friday and Saturday, so Thursday seemed the best."

Attendance at the first night of Thursdays was very good. However, "people thought it was a one-time event," said Monell, and attendence dropped during the following weeks. "Lately it has been picking up," said Monell. Turn-out was very good last week when the Social Probes played.

According to Monell, Thursdays will continue next year. Said Monell, "The College is hoping to get its own electronic equipment and may also redecorate Cook." It is possible that Thursdays will be held in the new Student Activities Center in the future. Because Thursdays is "all budgeted by the College" and seems to be popular, Monell said "I think that there is a future in it."

ANNOUNCEMENTS

SENIORS: If you are not going to be present at the Commencement exercises, be sure to notify Mrs. Rigg in the Dean's Office. Stop by or call 388-3711 ext. 5389.

SENIOR GRADES: Senior grade reports will be available in Old Chapel 1st floor seminar room on Friday, May 24 from 9:00 a.m. to 12 noon **only**. No grade reports will be given out after that time. If you cannot pick up your grades, give a friend your evaluations and he-she may pick them up for you. All debts and fines must be cleared before grades will be released.

SENIOR QUESTIONNAIRES: Please be sure to return your senior questionnaire to the Dean of Students Office if you have not done so.

ROOM KEYS: Room keys must be returned to the Campus Security office before you leave. Key refunds will be available at Campus Security during Commencement weekend. There is a $25 fee for keys not returned. Transcripts will not be released until this is clear.

Evaluation forms must be handed in **at Registration** for all students (except seniors). If you are an undergraduate who will not be registering for Fall Term courses or a Senior who will not pick up your grade report on Friday, May 24, please return the evaluations to Sandy LeGault, 2nd Floor Old Chapel.

All seniors and guests must be out of their rooms by 11:00 a.m. Monday, May 27.

TRANSCRIPTS: Record cards of graduated students are moved from the Dean of Students Office to the Alumni Records Office. After July 1, 1985 transcripts should be requested from that office. All students requesting transcripts to be mailed at the end of the term should be sure that the transcript fee is included with the requests. No transcripts will be mailed for students with outstanding financial obligations to the College.

Registration for Fall Term courses will be held on Saturday, May 11, 1985 in McCullough Gym from 8 A.M. and 12 P.M. Registration cards will be in student mail boxes on May 6. Students should consult their advisers and choose courses during the week prior to registration.

All students will be required to turn in their Course Evaluations at registration.

All students in the class of '88 who entered in September must declare a major and choose an adivser in the major department before registration. Name of the chosen major should be printed in the box provided on the registration card. The new adviser should print name in the adviser box and sign on the line immediately below the box.

THE CAMPUS

Perspectives

What a year! Is it really over?

The major spectacles of the year are clear in our memories: the peaceful smiles of His Holiness, the Dalai Lama and the presumptuous William F. Buckley, Jr.; Reagan's reelection.

Many events positively affected Middlebury College: the Capital Campaign which is raising $60 million for the College to preserve and strengthen the Middlebury tradition; approved plans for building a student center next year; the proposal for the Barnes dorm; a 12 percent rise in the number of applicants over last year; three faculty fellowships from the National Endowment for the Humanities; a new Soviet Studies major to be offered next fall; $50 Snowbowl passes; DKE; a new student activism emerging nationally and at Middlebury; new bells for the Chapel; a Latin American historian to fill that void; the men's lacrosse team in the finals; and Ted Koppel to speak at commencement.

Some things are not as pleasant. Next year, despite the recommendations of the Twilight Committee two years ago, the College will have no regular Black faculty; Winter term may be eliminated; music students and majors will continue to suffer from the disarray in the Music Department and perhaps the Theatre Department. The College has not adequately resolved its sexual orientation statement; students continue to vandalize the Acconci sculpture; the College's tenure policy all too frequently denies tenure to popular professors; and overcrowding has irked students at meals, at computer terminals and in the dorms.

Controversy is the raw material of progress. Progress involves change. Administrators have said that we're changing even more now than in the early seventies. Middlebury College has taught us how to ask questions. Let's answer them.

EDITOR-IN-CHIEF.....Bruce Armstrong
MANAGING EDITOR.....Heather McConnell
NEWS EDITOR.....Sandy Hunt
ASSISTANT NEWS EDITORS.....Jack Otter
Jacob Brown
FEATURES EDITOR.....Wes Carrington
ASSISTANT FEATURES EDITOR.....Antoinette Van Zelm
OPINIONS EDITOR.....Paul Oyer
EDITORIAL ARTS.....Tom Funk
ARTS EDITOR.....Lisa A. Miller
SPORTS EDITOR.....John Aicher
PHOTOGRAPHY EDITOR.....Michelle Marie Millin
CONTRIBUTING PHOTOGRAPHY EDITOR.....Lisa Emily Olsson
COPY EDITOR.....Mike Strong
CONTRIBUTING EDITORS.....Dwight Garner
Chris Reed
Dan Wexler

BUSINESS MANAGER.....Charles Griffith
ADVERTISING MANAGER.....Sara Dowd
TYPESETTING MANAGER.....Suzanne Duncan
PRODUCTION MANAGER.....Matt Trattles
CIRCULATION MANAGER.....Alexander Kazhdan
CLASSIFIEDS MANAGER.....Barbara Barry

The Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College, (802) 388-3151.

Address editorial communications to the Editor, and business and subscription communications to the Business Manager at **The Campus**, Drawer 30, Middlebury College, Middlebury, Vermont, 05753. The opinions expressed in To the Editor, Opinions, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of **The Middlebury Campus**.

Third class postage paid at Middlebury, Vermont. Subscription rates are $14.00 per year.

National advertising represented by Communications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, Illinois, 60621. Rate cards are available on request.

Copyright 1985 by **The Middlebury Campus**

The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Tuesday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, Vermont, 05753.

CORNFELD
By Tom Funk
HENRY, THERE'S A GOOD ARTICLE HERE CALLED "THE PRESIDENT'S CONTROVERSIAL DEFINITIONS." LISTEN TO THESE:
NICARAGUAN CONTRAS: "LIKE OUR FOUNDING FATHERS",
THE 219-213 MX MISSILE VOTE: "DEMONSTRATES UNITY",
NAZI SS TROOPERS: "VICTIMS"
WHAT DO YOU THINK ABOUT THAT?
RONALD WILSON REAGAN: "GIFTED WITH KEEN COMPREHENSION"

LETTERS

Buildings and Grounds incompetent

To the Editor:

I am writing in response to a situation which has been plaguing me since January of this year. At that time, water, from a bathroom located over my room at KDR, began leaking onto my desk and bed. At this point I contacted Buildings and Grounds who promptly appeared and caulked the holes in my ceiling. However this was not enough and the water continued to seep into my room, especially between the hours of 4:30 and 10:00 in the morning. By February, B and G decided to wait until Spring Break at which time they would replace sections of the faulty floor. I then endured two months of waiting and waking up in the middle of the night to the sound of water dripping into two strategically positioned buckets. On two occasions the water became diverted and fell onto my face as I slept.

The saga continued following Spring Break when I found that the situation had not been remedied. At this point I contacted Frank Kelley who aided me in getting B and G to visit my room and again unsuccessfully caulk the floor above me. By this time I think that it would have been apparent to anyone of intelligence that the problem called for more extensive measures than simply caulking holes. The floor was (and is at this moment) rotting away and creating more problems than if it had been competently dealt with in January.

Receiving no satisfaction through the usual channels, I took my problem to Dean Lindholm, who, in conjunction with Frank Kelley, assured me that a plumber would be sent to effectively deal with the situation. It was not surprising when one never appeared.

Running into Frank Kelley nearly a week after the promised plumber episode he placed me in contact with Jon Woodbury who sent three men down to re-investigate. They came to the brilliant conclusion that the problem was definitely with the floor. Then come more promises; ripping up the floor, drying out the boards etc. That was last week.

continued on page 6

Doonesbury BY GARRY TRUDEAU

SO WHAT'D YOU DO WHEN YOU GOT HOME, JIMBO? DID YOU GO BACK TO SCHOOL?
ARE YOU KIDDING, MAN? VIETNAM WAS ALL THE EDUCATION I COULD HANDLE!
HOW'S THAT?
I LEARNED TO SURVIVE, MAN. I ALSO LEARNED TO KILL, TO GET WIRED AND TO FORGET. HELL, I EVEN LEARNED TO COUNT!
YOU DID?
SURE, MAN. ONE, TWO, FOUR, SEVEN, TWELVE..
HEY! YOU DID BODY COUNTS, TOO?
© B. Trudeau
UNIVERSAL PRESS SYNDICATE © 1985
5-7

Aid to Contras

To the Editor:

Todd Hollander's absurdly verbose letter concerning the situation in Nicaragua was at times very misguided. Mr. Hollander seemed to worry more about his overbearing vocabulary than his argument supporting aid to the Contras. In his article, Mr. Hollander asserted that the Vietnamization of southeast Asia continues today. This assertion was way off-base as even Reagan administration officials admit that southeast Asia is more stable than it has been in decades and that the U.S. position there is stronger than ever. For all the negative results of the Vietnam War, the loss of the region as governed by the domino theory is clearly not one of them. Mr. Hollander also goes on a rampage about the evil of a totalitarian Marxist-Leninist Nicaraguan state. What other Marxist-Leninist state has had elections in which the opposition won 40 per cent of the vote (about the pecentage Walter Mondale received) with opposition parties now holding 29 of the 90 legislative seats. Illiteracy is being abolished in the countryside and the medical care of the Nicaraguan peasantry is much improved. Finally, the "freedom-fighters" whom Mr. Hollander praised merely practice the type of bloody terrorism we deplore elsewhere. Many of the contras are former members of Somoza's hated National Guard. In 1979, Guardsmen executed all the males over the age of 12 in the town of Esteli and now as "freedom-fighters," they blow up trucks carrying cotton and coffee harvesters and raid towns killing peasant women and children. Are we morally sounder than the Communists when we support murderers and rapists? We should not let paranoid conclusions such as Mr. Hollander's that cutting off aid to the Contras would lead to a Communist insurgency in Mexico, greatly influence our policy. Rather, an informed public should dictate our policy. Congress properly represented the public when they cut off aid to the Contras.

Patrick Holmes

OPINIONS

Questions loom in the far unknown

PAUL OYER

Someone once said that some questions are better left unanswered. During the last semester, as Opinions editor and weekly columnist for the **Campus**, I have built up a list of questions which either fall into the better left unanswered category, or the realm of the unknown. As a final opinion, I would like to open these up for discussion, **safe in the knowledge that** there will be no more letters to the editor. Starting on a local level and working towards more global issues:

1. Why does Middlebury College's tuition consistently increase by more than the rate of inflation? Even in the midst of a $60 million funds drive (and don't forget, the school could expect $30 million during the campaign period anyway), Middlebury's comprehensive fee continues to grow faster than the U.S. defense budget. With next year's tuition of $13,500 (which incidentally, is the equivalent of 67 down CB parkas, 964 annual **Campus** subscriptions, or 3857 haircuts from Bud), it is time to do some serious thinking about how to keep tuition down.

2. What would the United States be like if the Mondale—Ferraro ticket had won? The name Walter Mondale has faded from the national scene with amazing quickness. But, as some of you may remember, he came in second in the race for President just six months ago. Perhaps Mondale would not have made a buffoon of himself while planning the trip to the Economic Summit in Bonn. On the other hand, maybe he would have convinced Congress to raise taxes and, somehow, caused an even steeper economic slide than we are now experiencing. Or maybe, . . . well, this question seems to feed on itself, bringing us deeper into the realm of the unknown. So let's move on.

3. Why do the people of the city of New York let George Steinbrenner get away with playing his silly little games? Once a great source of pride to New Yorkers, the Yankees are now nothing but a revolving bunch of over-paid, mediocre ball players led on the field by a one-time baseball genius who has lost his touch, and in the office by the dregs of Williams College. The Yankees are no longer fun to watch or route for because of constant shuffling of players and managers. It's time New York gave Steinbrenner a message by staying home from the games and not watching the team on TV. Maybe then some Yankee spirit can redevelop.

4. What are Iran and Iraq fighting about? We Americans are generally able to put it out of our minds, but the Gulf War has been raging for four years. Peace does not seem likely in the near future. Only occasionally does this little Arab war come up in American news. Of course, our disinterest does not make it any less important to those involved. But, what is the war all about, anyway? Nobody ever mentions what the two sides want. Is Iran just upset about its opponents' failure to follow a 'q' with a 'u'? Or is it more intricate than that? And, no matter what, would it be over if Walter Mondale had won?

5. What would General William Westmoreland have done with $120 million if he had won his suit against CBS? It takes an awfully serious offense to demand $120 million in damages — which is about four and a half times what Middlebury takes in in annual student bills. Let's say CBS had been wrong and Westmoreland won the case. Wouldn't covering his legal fees and making a public apology (and maybe throwing in an all expense paid trip to Hawaii to show there were no hard feelings) have been a punishment more suitable to the offense? It hardly seems logical that a man in his sixties should ask CBS to guarantee the financial security of the Westmoreland family for many generations to come.

There are, of course, many other questions which come to mind (like, how does an automatic transmission car know when to switch gears, why do people from far away galaxies speak English on *Star Trek*, and why did stable American banks loan so much to unstable South Americans?). In fact, the realm of the unknown seems to be as vast as the world of the explainable. But maybe if we're lucky, George Steinbrenner will hire somebody who can explain everything.●

Geneva will not help the U.S.

TODD HOLLANDER

For several weeks now, Geneva, Switzerland has been the sight of great rhetoric, gesticulation, and obfuscation. For all of this effort, nothing has been achieved; nor, it appears, shall anything be achieved in the future of these "talks." For it is essential to understand that these talks are not about "arms control" at all. Rather, they are an attempt by the Soviet Union to gain an edge over the United States both politically and militarily.

Our very participation in this subterfuge has conceded a certain political edge to the Soviets, for several reasons. First, such negotiation makes a mockery of Administration charges that the Soviet Union has routinely violated old treaties. Secondly, our participation further propourds the periphrastic notion that the Soviet government's global policies and political desires closely resemble those of the United States, and that the U.S. is equally responsible for the tension between the two countries.

There is, of course, no similarity between a country whose borders serve as prison walls, and one that is daily flooded by a tide of immigrants; between a country which provides the security of the gulag to one who speaks out of turn, and a country which provides the security of free expression to every citizen; between a country which rules by force, and a country which governs by consent; between a country with a ruling class which adamantly strives to dominate the entire world, and says so, and a country which attempts to contain such hostile expansion. Despite this assymetry, we send our negotiators to Geneva to "strengthen the peace."

The Soviets sent their negotiators to Geneva for one purpose: to block the U.S. Strategic Defense Initiative. Throughout the talks, they have depicted the SDI as the major obstacle to "agreements" and to "peace." They have exuded nonstop propaganda to this effect, discomfiting our NATO allies and garnering increasing opposition to the SDI in Congress. "The Soviets know that SDI works," said Zbigniew Brzezinski. "They are hoping we Americans ourselves will kill it."

The Russians hope Americans will kill the SDI

The Soviets have indicated that they are willing to make large reductions in their nuclear arsenal if the U.S. will abandon the Strategic Defense Initiative. However, since Soviet global power is based almost entirely on its nuclear missiles, any large reduction in the number of these missiles is entirely implausible. Such reduction would render the U.S.S.R. nothing more than a declining regional power. Soviet foreign policy, as stated and acted upon consistently since the Bolshevik Revolution, is clearly inconsistent with such reduced status.

Thus, we must recognize the Soviet offer to negotiate the reduction of nuclear arms as merely a desperate, frightened reaction of a country

continued on page 6

U.S. needs Sudanese alliance

SARA RAMSEYER

On April 6, 1985, the Sudanese government of President Gaafar el Nimeiri fell in his absence to General Abdul Rahman Swar al-Dahab, formerly Nimeiri's defense minister. We are generally not overly concerned with political strife in Africa; it's just one of those continents where we expect something to go wrong. Dictatorships, military or otherwise, are rampant, and the occasional coup is to be expected in countries with illegitimate governments. The events in the Sudan, however, merit closer attention.

Because of its strategic location and historic pro-Western orientation (vis-a-vis, in particular, the Arab-Israeli conflict and the distasteful Qaddafi regime in Libya), the Sudan is very important to the U.S. We should therefore watch carefully, and hope for the installment of a stable, legitimate regime.

The question is what constitutes a stable regime in such a country. Unique to the world, the Sudan is divided into two regions: the Arab, Muslim North and the tribal, Christian South. Conflict between these two areas has a centuries-old history. When Nimeiri took over in a 1969 military coup, the Sudan was in the middle of a civil war between North and South that threatened to divide the country. Expectations were high that the new president would bring peace, and, in fact, he did. By granting the South regional autonomy in 1972, Nimeiri carved out a brilliant compromise which ensured the nation's unity while it gave the South freedom through limited self-government.

Nimeiri's domestic popularity was tremendous throughout the 1970's, due mostly to his success in ending the war. He also proved to be a good friend to the U.S. This friendship was reimbursed in American dollars, and plenty of them; in Africa, the Sudan is second only to Egypt in receipt of U.S. aid. In short, things were looking good for Nimeiri until the early 1980's, when Southern rebels began to react against what they saw as the President's increased heavy-handedness and inflexibility. Localized disturbances in the South began forcing many foreign developers out, notably Standard Oil of California.

What constitutes a stable regime in Africa?

Angered by this, and fearful of a renewed civil war, Nimeiri felt compelled to suspend regional autonomy in the South and impose Islamic law in the North. This caused tremendous dissatisfaction all over the country. Southerners were understandably upset over the sudden loss of autonomy, and Northerners resented the imposition of Islamic law, which brings with it such inhumane punishments as amputation and castration. This disillusionment is in part what led to the coup.

The larger, more imposing reason for the takeover, however, has little to do with

continued on page 6

Geneva

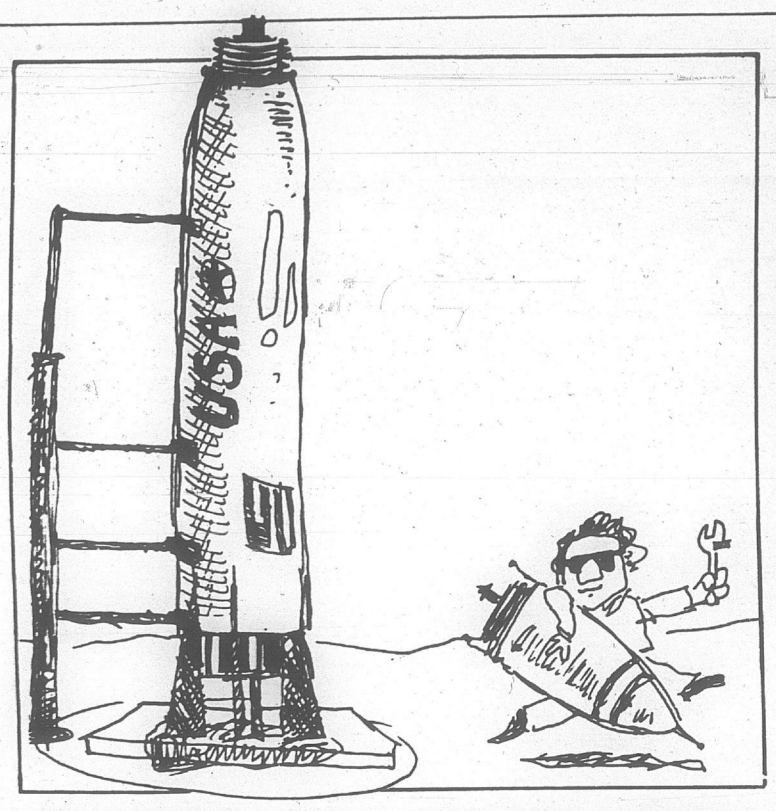
continued from page 5

technologically incapable of employing Anti-Ballistic Missile Defense as sophisticated as the SDI.

Richard Perle, Assistant Secretary of Defense for International Security Policy, described the situation in a parable: "Farmer Jones finds he has mice. He tells his wife,

The United States needs a cat

and they agree to get a cat. The mice overhear this conversation and become alarmed. So they form a negotiating team, and the chief negotiating mouse requests an opening round of talks with Farmer Jones. There is a need for 'dialogue' says the mouse. Finally, the mouse puts his negotiating position on the table: 'If you don't get a cat, we won't get a cat.'"



No amount of negotiation, rhetoric, or propaganda can alter the fact that the United States, like Farmer Jones, needs a cat. ●

Instability in the Sudan

continued from page 5

Nimieri himself and everything to do with economics. The Sudan currently finds itself in the pathetic monetary situation that plagues many ambitious but burdened third world countries. Because of drastic overborrowing, severe draught and unsuccessful development projects, the Sudan has not been able to spend productively any of the $200 million per year it receives from the U.S.

As a result, the IMF recently insisted that Nimeiri raise prices on food and other essential goods by stopping subsidies. This forced stringency did not settle well with the Sudanese. The unrest grew throughout March and culminated in massive demonstrations just before Nimeiri's scheduled visit to the U.S. It is rather ironic that Nimeiri was actually successful in his mission; he recovered $67 million in blocked U.S. aid from President Reagan. He was too late, though – al-Dahab had already seized power in Khartoum.

It is clear that the new president does not have any magic formula for solving the Sudan's severe economic problems. It will take a long time to bring this country out of debt and into productivity. What can be changed by a new government is how the country will be ruled. The Sudan desperately needs the installment of a civilian government entirely separated from the military. The temptation to impose profoundly unpopular and unfair

The Sudan needs a civilian government

laws is simply too great when a leader has the military behind him and no obligation to appeal to public ratification. This is exactly what happened in Nimeiri's regime.

President al-Dahab has already promised to set up civilian rule as soon as the Sudanese are ready – in anywhere from six months to three years, he says. Since the Sudan is so divided in every way, the best compromise will probably be some sort of proportional representation in a large legislative body. This will certainly take time; political parties in the Sudan are slightly rusty as a result of being officially outlawed for 16 years. It can be done, however, and the U.S. should make sure that it is by using economic pressure, if necessary. The Sudan is too important a country to let slide back into die-hard military rule. ●

Doonesbury

BY GARRY TRUDEAU

BOY! YOU'RE SURE LOOKING STRUNG OUT THESE DAYS, JIMBO.
THANKS, MAN.
NOT THAT I AIN'T BEEN THERE, TOO, UNDERSTAND. WHEN I GOT BACK I WAS DOING EVERYTHING UNDER THE SUN!
HERE IT COMES..
FOR YEARS, I COULDN'T STAY STRAIGHT ENOUGH TO HOLD A JOB. IT WAS LIKE I ALMOST WANTED TO TRASH MY LIFE!
IT'S EITHER GOD OR A CHICK..
THEN, A MIRACLE. ONE DAY, I HEARD NANCY REAGAN SPEAK..
MY LUCK. IT'S BOTH.
YOU KNOW, WILLIE, AFTER ALL THIS TIME, I STILL CAN'T SHAKE THE BITTERNESS OVER THE WAY WE WERE TREATED WHEN WE GOT HOME.
TELL ME ABOUT IT, MAN. I CHOKED ON IT FOR YEARS. I FINALLY DECIDED THE ARMY WAS MY ONLY REAL HOME, AND I RE-UPPED.
NO!
AND DIG THIS. FIRST DAY IN, I'M SENT TO GRENADA. TWO WEEKS LATER, WE COME HOME HEROES, BIG PARADE, THE WORKS!
A PARADE? YOU GOT A PARADE?
FOR INVADING A GOLF COURSE, MAN. GO FIGURE.
HEY, GUYS! WILLIE FINALLY GOT A PARADE!
LIEUTENANT? REMEMBER ME, WAREHAUSER OF CHARLIE COMPANY?
SURE, HOW'S IT GOING, WAREHAUSER?
PRETTY GOOD, SIR. LISTEN, LIEUTENANT, ME AND SOME OF THE GUYS HAVE BEEN TALKING, AND WE KINDA FIGURE WE OWE YOU AN APOLOGY.
WHEN WE WERE IN-COUNTRY, EVERYTHING SEEMED OUT OF CONTROL, YOU KNOW? THE PATROLS WERE GETTING CHEWED ALL TO HELL, AND WE'D JUST HAD IT, YOU KNOW?
ANYWAY, WE'RE SORRY WE KEPT TRYING TO BLOW YOU UP.
THAT WAS YOU GUYS?
HEY, IT'S HISTORY, SOLDIER.
TEN YEARS AGO, IN "DOONESBURY"..
HONORable MotHer, the iMAGes of the Last days of Saigon are still with me..
SometiMes I wonder what my forMer adversary, B.d., must have felt. He must have seen pictures of it all. He must have.
So I wonder, I really wonder..
UNIVERSAL PRESS SYNDICATE © 1985 G. B. Trudeau
5-8
5-9
5-10
5-11

bad plumbing in KDR

continued from page 4

After four months of an intolerable situation I still have the water falling into my room. Whether from incompetence or pure laziness, Buildings and Grounds has not effectively dealt with this problem. Bearing in mind the expense of attending Middlebury, I demand my money's worth. I am sick of being pushed aside by B and G while they devote their efforts to installing a new kitchen in Forest Hall, the 'Pearl' of the campus. As a soon to be alumnus I reserve the right to think twice before giving any further finances to an institution dedicated to preserving the veneer at the expense of the functional.

Chris Bittenbender

America has had great parties; now they no longer exist. — Tocqueville

FEATURES

Bedolis explores the video world

By Antoinette van Zelm

Anyone who has heard of MTV is aware of the influence of video communications in today's world. Middlebury junior John Bedolis recently gained firsthand experience in this area when he scriptwrote, directed, produced, and edited a promotional video for Polymers Synthetic Fibers, a Middlebury company.

Bedolis, an English major, became involved with visual arts media roughly a year ago, when he took last spring semester off and ended up meeting documentary film producer and director Mark Sadan.

Sadan liked Bedolis' ideas and offered to take him on as an assistant. Then last summer Bedolis went to film school at SUNY Purchase and made both a short documentary and a short animated film.

During the winter of this year, Polymers contacted the College looking for a student to make a promotional video for the company to show to new employees, perspective customers, and at trade fairs.

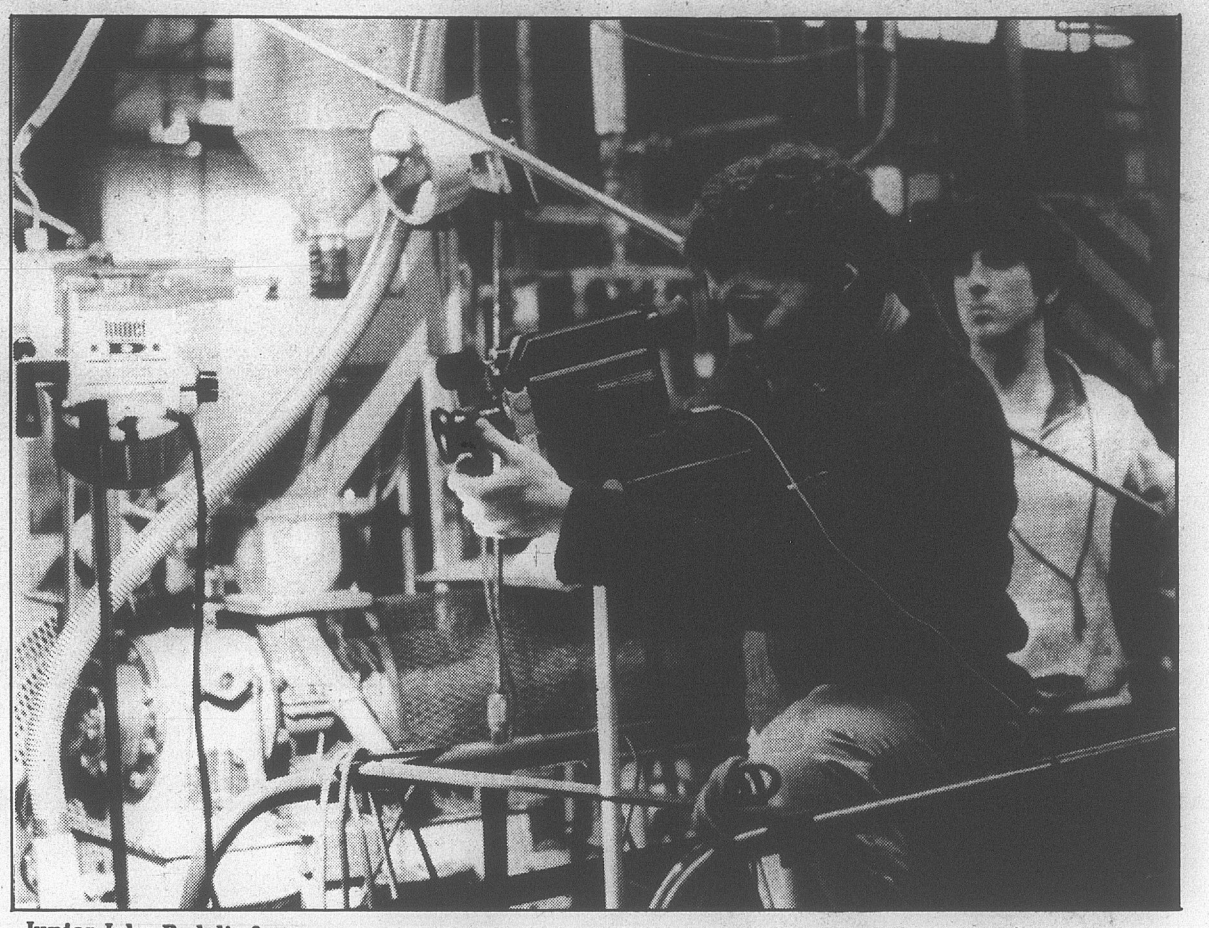
Ted Perry, professor of theatre and art, whose Creative Process class Bedolis had enjoyed a year ago, recommended the junior. "I jumped at it," said Bedolis, "I thought it was a great opportunity."

Throughout Winter term, Bedolis attempted to get a course credit for doing the video. In this way he felt he would be able to keep up with three courses in the spring while producing the type of video Polymers was seeking. Ultimately, however, he was denied credit. The general excuse he received was that the project was "too far outside a liberal arts curriculum." Specific difficulties were the lack of an advisor, the absence of production courses and adequate equipment at the College, and the question of affiliation with a corporation.

When he received the final word regarding credit, Bedolis had already started on the video, during the break before Spring term. Bedolis informed Polymers that the project would have to be cut down since he had a full course load. The company agreed to compensate him for his time, and with the support of friends and advisors Bedolis continued his work. He had until Spring break to complete the video.

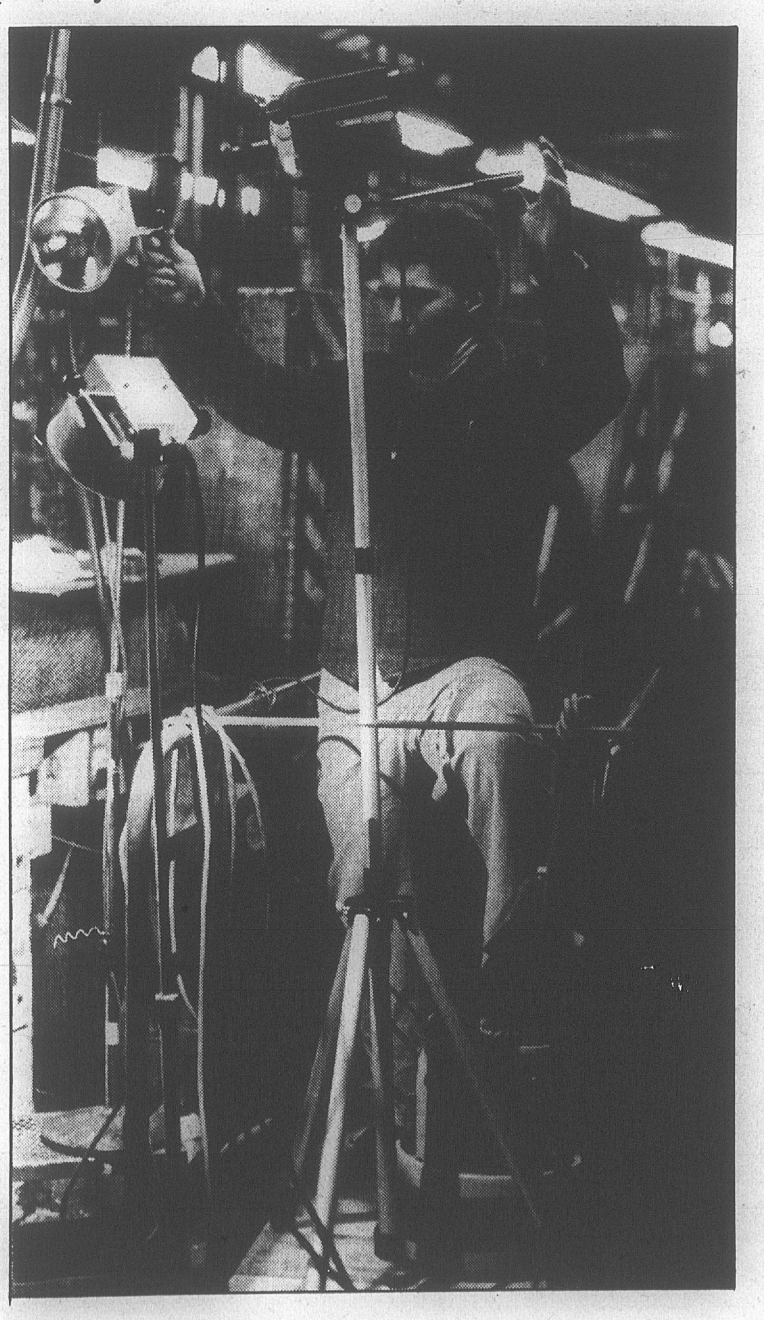
"I'd work on my school work until 11 P.M. and then drive to Polymers and work on the video until 3 A.M.," Bedolis explained. "I definitely sacrificed as far as my school work was concerned."

Bedolis feels that it was worth the sacrifice, though. He described working on the video as "an incredible learning experience." For starters he had to find out all about the company. Working closely with company president Charlie Drewes and personnel director Martin Thompson, Bedolis became familiar with the many facets of the Vermont corporation.



Junior John Bedolis focuses on a scene for the Polymers video. (Photo by Phil Letourneau)

As shown in the 15 minute video, Polymers makes synthetic fibers used to produce all kinds of brushes and is the largest producer of artificial Christmas tree fibers in the United States. The video covers the company's founding, its production processes and office work, and its involvement in social services for the community. Ed Johnson of WFAD in Middlebury was Bedolis' sound technician and narrator.



Bedolis is surrounded by a variety of equipment. (Photo by Phil Letourneau)

'I thought it was a great opportunity.'

In light of the many applications of film and video, Bedolis feels that the College should offer students a foundation in these media so that independent projects such as his can be accommodated. He noted that Perry and others share this view.

"That's what liberal arts mean — giving basics in a variety of disciplines" said Bedolis. "I think there's a need for people to try to do independent projects, to break out on **their** own."

Though Bedolis claims that he "never really had aspirations to be a filmmaker," his immediate plans do involve the visual arts. He has been approached to make a film about the Panther football team, with the College's endorsement, and this summer he plans to study film in New York or California.

Koppel vs. the Cap'n

By Karen J. Benfield

Dear Cap'n Crunch,

Because we partake of your delicious breakfast cereal so often, we at Binghampton College feel an emotional attachment to you. We know you stand for justice on the high seas and the importance of a nutritious, balanced, and vitamin-fortified breakfast. What we would like to know is where you stand on the Equal Rights Amendment, the designated hitter rule, and fluoridated water. For this reason, we would be honored to have you address Binghampton's Class of 1985 at our graduation ceremonies.

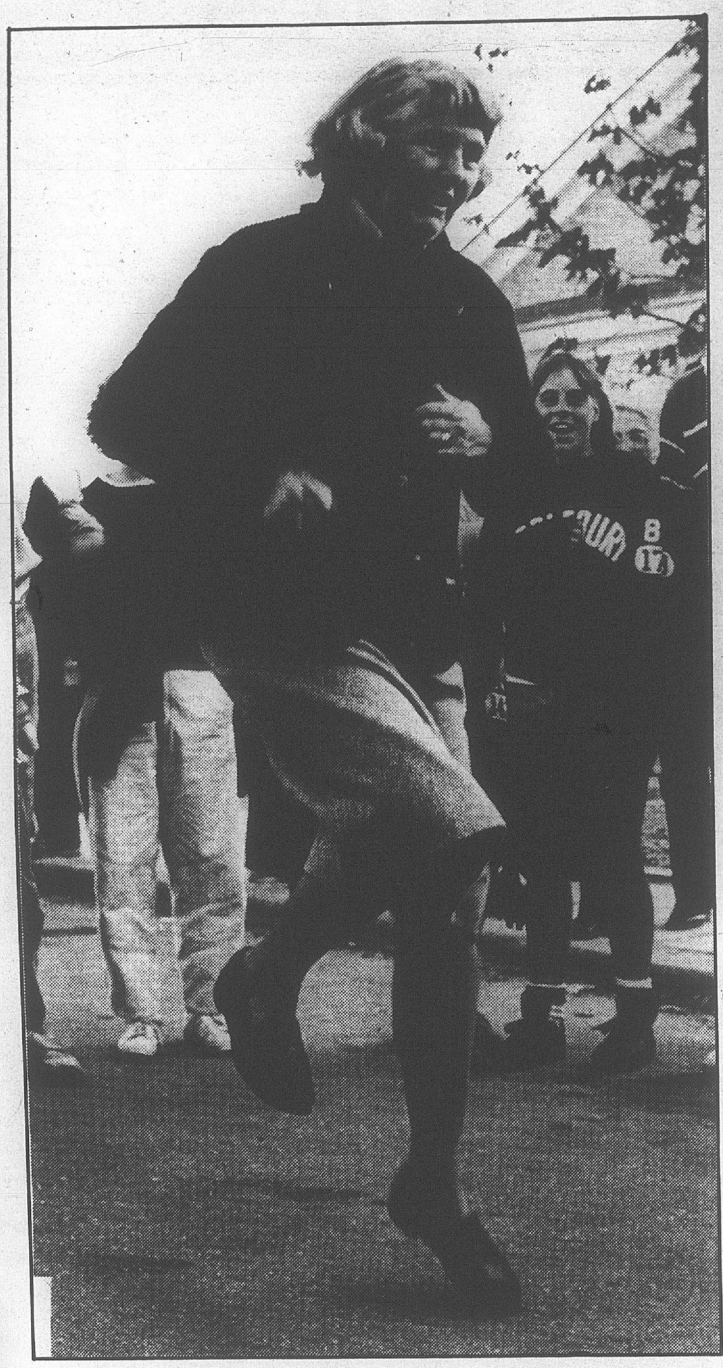
Perhaps you remember this letter from the spring issue of *DORM* magazine. The author received a reply from the Captain stating that he was "previously engaged the weekend of (her) graduation". As humorous as the letter was, it conveys the highly personal nature of commencement for graduating seniors. As the end of the year approaches, colleges begin to wind up activities and seniors eagerly, and perhaps apprehensively, await their send-off into the "real" world. In a survey of colleges and their commencement speakers, I was unable to locate the engagements of Captain Crunch, but I *did* find the scoop on grad speakers around the U.S., as well as the whereabouts of Captain Kangaroo.

As we know, Ted Koppel, host of ABC's *Nightline*, will speak at Middlebury's commencement ceremony on May 26 and will receive an Honorary Degree of Doctor of Letters. Also to receive degrees will be Dennis O'Brien (Honorary Doctor of Letters), a philosopher who taught at Middlebury for twelve years, and Dante Fascell (Honorary Doctor of Laws), a Democratic Congressman and distinguished public servant.

However, who is speaking to the other classes of '85 around the country? A number of colleges either don't know yet or haven't released the names of invited speakers. **Williams**, for example, has not yet announced who will address the graduates on June 9th. The choice is made by a committee of students, faculty, and trustees, who meet three times a year to decide on honorary degree recipients. **Bates, Wesleyan, Brown, Dartmouth**, and **Trinity** release the speaker's name 1-3 weeks before commencement, but have not yet done so.

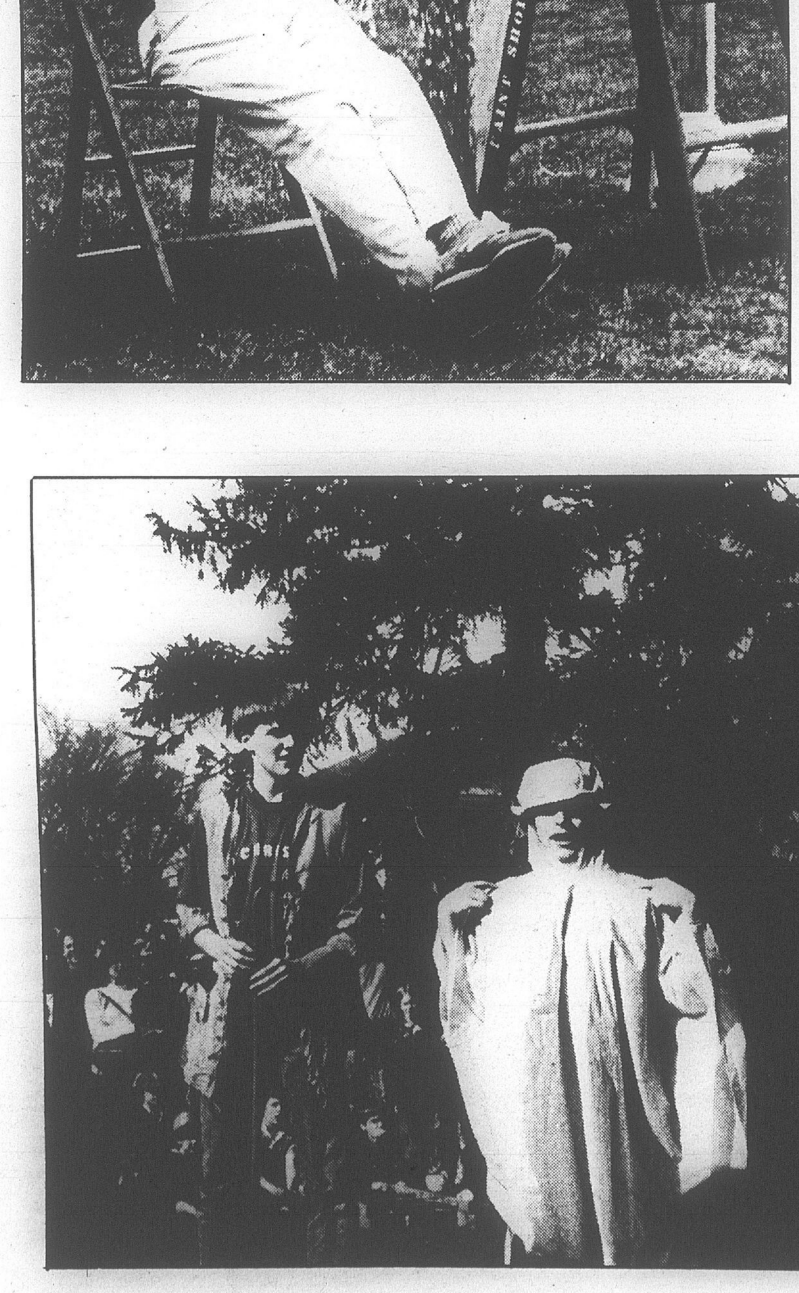
Many colleges do not engage a commencement speaker at all. **Amherst** always has college President Peter Pouncey and a senior officer address the graduates. Amherst seniors also hold a Class Day where they have a guest speaker who is announced one week before. **Bowdoin** has three members of the graduating class speak to their peers. **Princeton's** college President, Dr. William G. Bowen, addresses the class of '85 on June 11th, and President Rhodes of **Cornell** speaks to the graduating class there on June 1st. As well as having college President Michael Sovereign

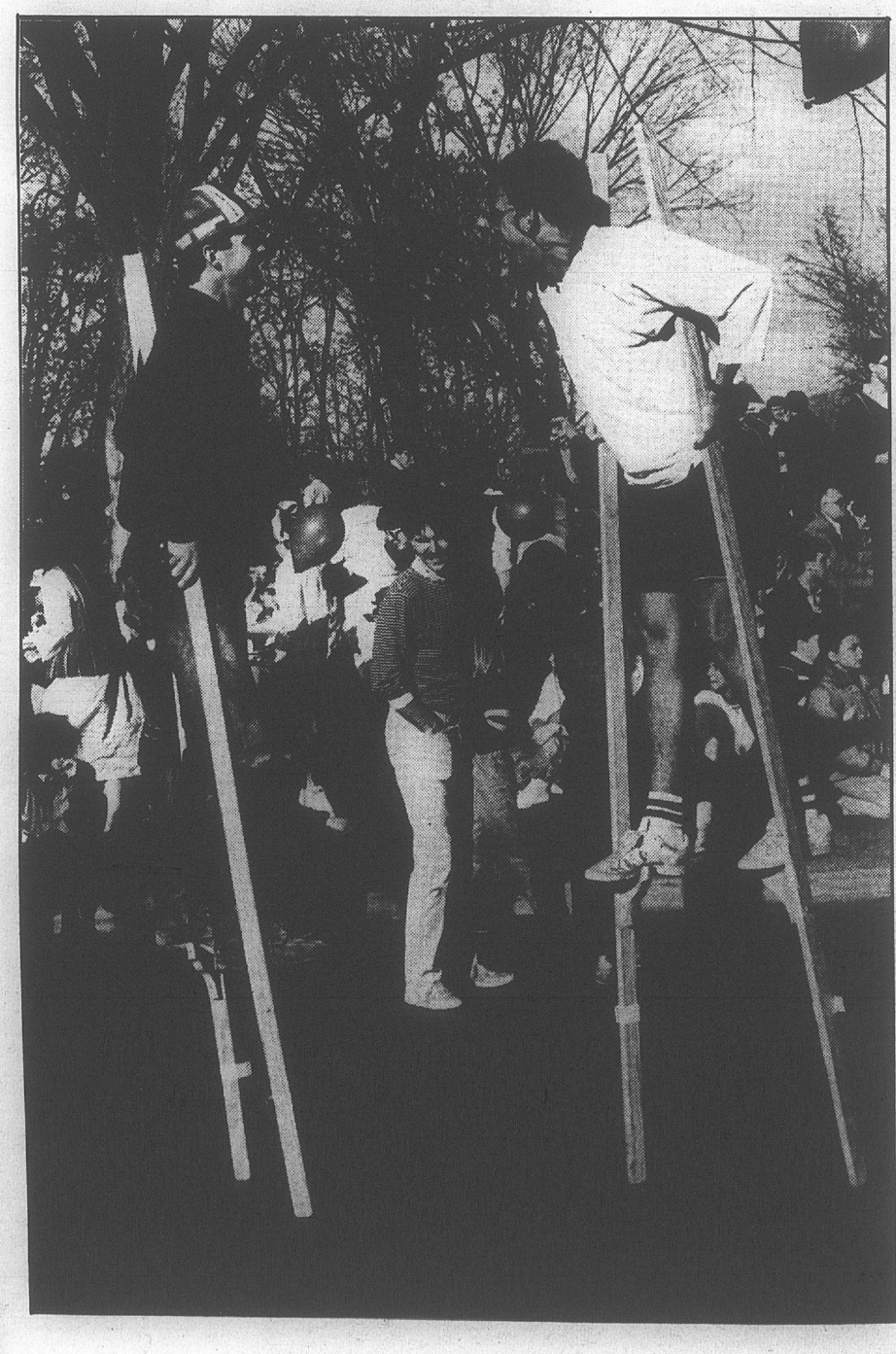
continued on page 10

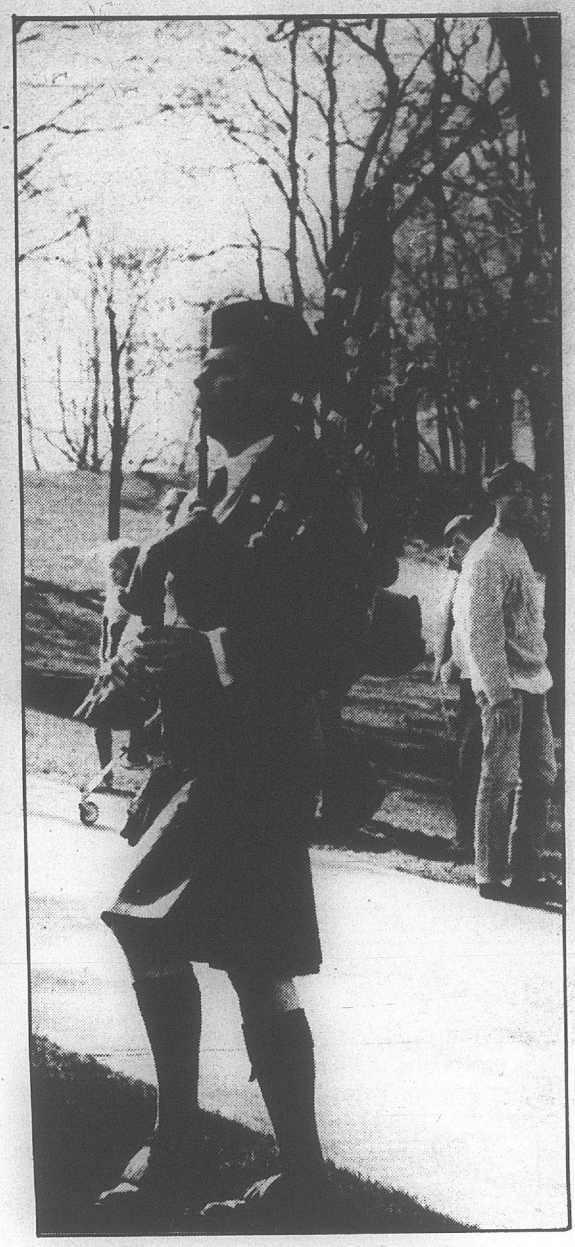


May
19

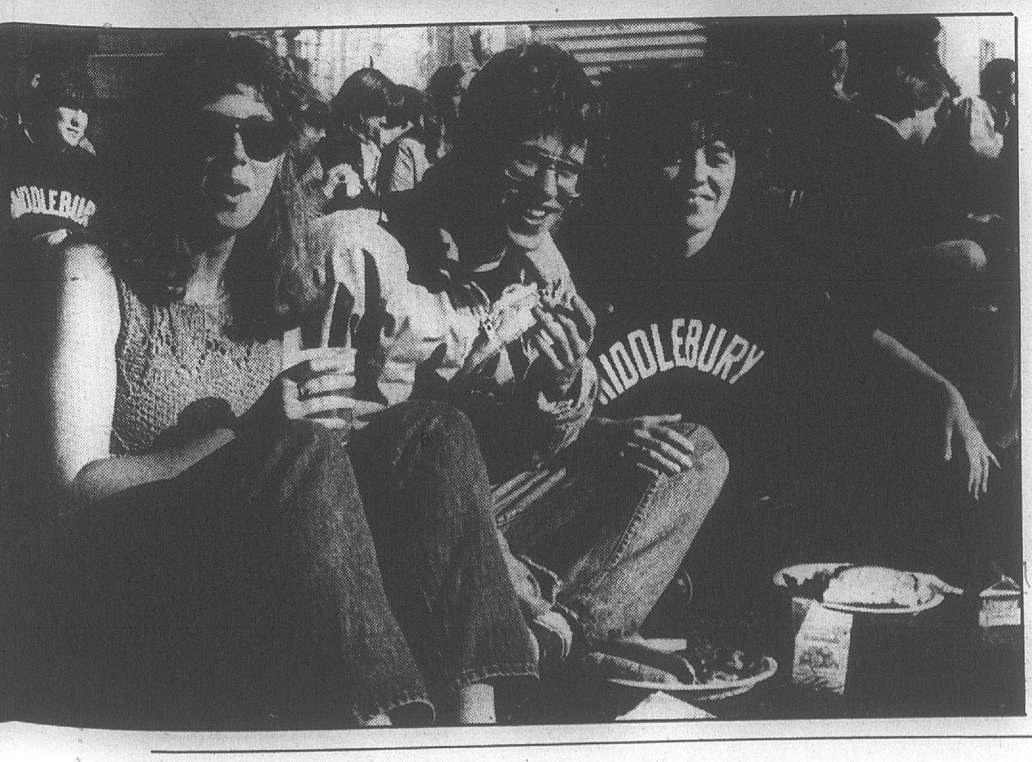
photos by
Lisa Emily Olsson
and Lisa Kaplan







Days 85



layout by Michelle Marie Millin

Who's what in the senior class

By a few apathetic seniors

Okay seniors, you blew it. Of the 500 odd surveys sent out last week a mere fraction were returned. But we're doing this article anyway. And we're naming names.

This is the type of thing that was done in high school. We thought it would be fun in college. All you had to do was vote for one senior male and one senior female in each category, where appropriate. There were also a few tough multiple choice questions at the end. And space for a quote. We have seven quotes.

Here are the winners, or those with the best lobby:

Most likely to succeed: **Don MacKenzie, Tom Delavan** (a tie); **Debbie Payne**

Most likely to remain at Midd: **John Denny**, and that annual favorite **Kelvin Chase**; **Nancy Hughes** (?)

Most likely to be a rock-and-roll star: **Blake Herron, Gary Oakley** (tie)

Most athletic: **Rob Bredahl; Jen Godfrey**

Most sloth-like (i.e. lazy): **Andy Moulton; Didi Crough**

Best sense of humor: **Al MacDonald; Karen Radasch**

Best dancer: **Lance Young-Ribeiro; Penelope Wyer**

Wildest hair style: **Chris Lando; The Kurse**

Preppiest: **Will Dana; Kelly Petrison**

Biggest party animal: **Bill Betz; MJ Flanagan**

Biggest male chauvinist: **Chip Vosmik**

Biggest feminist: **Angela Weisl**

Biggest gossip: **John Kraemer; a little bird**

"Scopes" the most: **Larry Freni; Mary Weaver**

Flirts-teases the most: **Nick Lieder; Kathy McDermott**

Best dressed: **Ward Joyce** (?); **Missy Wheeler**

Sexiest-best looking: **Dave Shaw, Duff Badgley; Lissa Briggs**

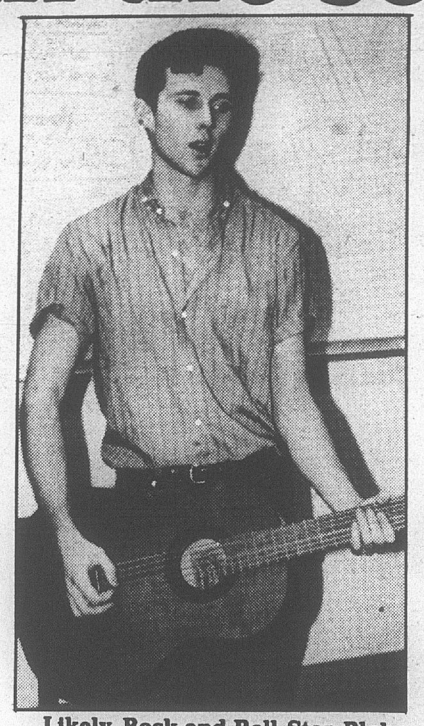
Best actor-actress: **Skye MacKenzie; Mary Weaver**

Best senior **Campus** writer: **Wes Carrington; Kate Champion**

COUPLES

Cutest: **Craig Russ** and **Krista Faxon**

Most likely to get married: **Reeve Waud** and **Missy Wheeler**; **John Crossman** and **Edith Furber**; and **Skipper** with **Beth Dorian**



Likely Rock-and-Roll Star Blake Herron. (Photo by Wes Carrington)

FUTURE PLANS

The most popular choices:
This summer: c)Travel.
Next fall: f)Work in a career-oriented job, and j)Cry.

FINAL QUOTES

I love it. I'm coming back.

Life is too short to dance with ugly girls.

Baseball movies are good and clear.

Love ya!

Social life at Middlebury is very much like a fart. It always stinks, but sometimes not so bad.

Never look back.

My advice to you is to drink heavily... party naked!

Great parties convulse society; small ones agitate it... — Tocqueville

and senior week is coming!

Speakers

continued from page 7

speak at commencement, **Columbia** invites a Class Day speaker. This year noted sociologist Kenneth Clark will address the seniors.

Other colleges select and invite a noted personality to address graduates at commencement. Most colleges seem to have a student-faculty-alumni committee which recommends to the President, who extends the actual invitation.

This year William F. Buckley will address **Colby** graduates on May 26th. **Harvard's** class of '85 will hear Paul Volcker, head of the Federal Reserve Board, on June 6th. (Volcker is a graduate of Princeton.) **Yale** never has a commencement speaker but seniors elect a class day speaker for May 23; this year it will be ex-Massachusetts senator Paul Tsongas. **Tufts** boasts Tip O'Neill, a favorite grad speaker, for their ceremonies.

This girl's father will soon address Middlebury seniors at their commencement. (Photo by Wes Carrington)

Two prominent women will address Smith and Wellesley this year. Operatic star Beverly Sills speaks at **Smith** on May 19, and Geraldine Ferarro will be at **Wellesley**.

Mario Cuomo, governor of New York, is also on the commencement circuit this year and is much in demand. He will speak at **Vassar** on May 26, and travel to **Stanford** on June 16. What a great way to get two degrees in less than a month!

Carleton chooses three degree recipients each year, like Middlebury. This year David Riesman, who holds the Chair of Sociology at Harvard and is author of *The Lonely Crowd*, will address graduates. With him, Sidney Carnes Woolf, director of the Kitt Peak Observatory in Tucson, and Ron Hubbs, retired chairman of St. Paul companies, will speak.

When I called **Oberlin** to inquire about their speaker, the voice on the other end replied, "I don't know," and hung up. With PR like that, one wonders how they could engage any speaker. I called again later and found that Oberlin graduate William Goldman will speak on May 27. He is a prize-winning author and screenwriter who copped an Oscar for *Butch Cassidy and the Sundance Kid*.

Nearer to Club Midd, Burlington offers two diverse commencement speakers for the Intellectual Road Tripper. At **Champlain College**, Bob Keeshan of Captain Kangaroo fame will speak this Sunday, May 12. The following Saturday, May 18, author, columnist, and associate editor of the New York Times Thomas G. Wicker will speak at the **University of Vermont**.

These are a few of the commencement speakers around the U.S. this year. There seems to be a trend toward politicians, authors, and people involved in media or the arts. It's a tough choice, though, between *Captain Kangaroo* and *Nightline*. Let's hope Ted lives up to his reputation.

DOG TEAM TAVERN
Open
Tuesday-Saturday 5-9
Sunday 12-8
3 miles north of Middlebury off Route 7, on Dog Team Road 388-7651

The Loyal Stow House
Fine Country Dining
Go out with a touch of class.
Plan on dining at
THE LOYAL STOW HOUSE
before you leave.
Open Tuesday-Sunday 5-10
Reservations Accepted
Formerly Benner's Homestead
Rt. 7, North of Middlebury

FREE SUMMER STORAGE
★ WITH A COMPLETE CLEANING, LUBE, NEW RIBBON AND MINOR REPAIRS
HAVE A GREAT SUMMER
HAVE YOUR TYPEWRITER READY TO GO NEXT SEPT
MOST TYPEWRITERS $45.50 OR LESS
MUST PICK-UP BY OCT 8, 1985
AT&T SERVICE AGENCY
MIDDWAY
PHONE STORE AGENT
COURT ST. PLAZA, MIDDLEBURY
NEXT TO THE I.G.A.
388-2922

ARTS

Griesheimer, orchestra give farewell concert

By Michele McHugh

Another finale. Saturday evening, May 4th at 8 P.M. The Middlebury College Orchestra, under the direction of James Griesheimer, performed their last concert, with guest violin soloist Eric Pritchard. Almost one hundred and fifty people came to Mead Chapel to enjoy some classical music, and the twenty-seven member orchestra performed remarkably well.

The first half of the program was devoted to Ludwig van Beethoven's Symphony No. 6 in F, opus 68, known as the "Pastorale." The balance between the strings and winds was perfect and each section could be clearly distinguished. As the woodwinds sang above, the trumpets and trombones filled the lower ranges with rich, clear sound. The french horns were strong and truly splendid, and the entire cello section played with terrific emotion and precision. Beethoven's sixth, which was rather long, could have become tedious but the orchestra was able to demonstrate their fine musical talent and successfully entertain the audience.

Pritchard accompanied the orchestra, following intermission, in Johannes Brahms' Concerto in D, opus 27. The orchestra opened the piece and as the music rose, Mr. Pritchard put his bow to the strings and began to enthrall the audience. He performed with great expression and style during the incredible allegro sections, as well as during the simpler Adagio movement.

At the end of the performance, Mr. Pritchard took two extra bows before the enthusiastic audience, but the standing ovation was also a tribute to Jim Griesheimer, conductor of the orchestra for his last concert at Middlebury College.

Many people remarked, on their way out of Mead Chapel, how wonderful Pritchard's performance had been and how much the orchestra had improved. Many hours of rehearsal, two nights weekly, and much time and dedication given by Mr. Griesheimer made this final concert a complete success. Farewell, Mr. Griesheimer, and thanks.

The Middlebury College Orchestra rehearses with conductor James Griesheimer for their concert May 4. (Photo by Lisa Emily Olsson)

The Three Romes: a fascinating but unreadable travelogue

The Three Romes
by Russel Baker
Harcourt, Brace, Jovanovich
305 pages, $17.95

Reviewed by Will Dana

The *The Three Romes* by Russell Fraser, an English professor at the University of Michigan, is a fascinating, but not very readable book. Fraser brings us to Moscow, Istanbul (once Constantinople) and Rome, the three great cities of Christianity from the fourth century on, in search of the essence of each. These successive, self-proclaimed standard-bearers of Western civilization are "real places, also states of mind," reflecting different conceptions "of man's nature and business."

On his way to defining these spiritual orientations, Fraser weaves a disjointed narrative, writing as if, too excited about his ideas, he neglects to impose formal clarity. We get a sense of the author as neither traveller nor historian, only as a voice bristling with erudition and intellectual energy. He jumps capriciously from reminiscence to historical anecdote. Chapters, even paragraphs lack cohesion, so that all we are left with is a jumble of impressions, perceptions and capsule histories.

Of the three Romes, Fraser writes best of the original. Moscow gets the worst treatment. He is too wordy and too abstract, losing himself, and the reader, in over-ingenious descriptions. Moscow, the third Rome, is "an emblematic city reared by thought and existing only in the mind." The forces of Marxist idealism have leached out traces of the Tsarist past, and traded a once rich artistic culture for the empty promises of socialist realism.

Fraser fails, however, to make us feel the emptiness of the new or the richness of the old, but he effectively brings out the disparity between the two. He summons the Russia he wants to see, trundling out allusions to Tolstoy and Gogol, and praising any vestiges of the past. "Old Moscow, understanding how man's reach extends his grasp, makes room for shortcomings, also gratuities. It does better than this. It stamps them with approval."

In the new Moscow, however, "Men of good hope are canvassing problems. they want to rationalize everything under the sun, and they can tell you how all problems are social." Fraser's prose tends to be full of sentences like these which go on too long or which clash in awkward rhythms, crying for the consideration of a one more draft.

Fraser presents a more credible portrait of Istanbul, "the terrifying city," where "everything is too vividly present to the senses." He is sympathetic towards the Turk and his culture, and awed by the city where the past creates such a strong presence but is paid so little heed: "The city smells of dissolution. Look closer, however, and you see life peering through the hollow eyes of death. The new life that burgeons here preys on its host. But it gives where it takes, and Istanbul is not a ruin and not a museum where a few vestigal glories are preserved under glass." He gets up close; his prose exudes the exuberance he senses in the city and its history. He takes obvious pleasure recounting the transgressions of the Byzantine rulers and Ottoman sultans, but he is also put off by the Turk's hallmark violence. An undertone of disdain; he is subtly dismissive of the modern city, it sours this section. His analysis of Turkish politics is annoying; too vague and read too much as a comment on the past.

Only in Rome does he see the romance of the past entering into a dialogue with the present. Here Fraser is fired up, "Rome, a real place, lives partly in the mind. A priveleged traveller, I shuttle between the two cities," he writes. He loves Rome because it meets his imagination. It is the city he wants to see where he can roll off the abstractions which prove his critical intelligence. Towards the end, he writes, "In their deepest place, Rome and Mecca, antagonists and dissonant, speak for the same truth. Each says how we don't keep the universe alone."

This may be travel writing, but the journey is incidental. The traveller writes from the self-effacing perspective of a literary critic, taking Western Civilization as his text. We never learn how he gets from one place to another, anything about his barely sketched travel companions, nor, except for a few submerged hints, why he is travelling. What we get from this writer whose grasp extends his reach is a curious mix; a rich stew of anecdote and insight, delivered from the analytical roost of an observer rather than the immediate savor of a traveller.

Pianist ends Artscope series

By Michele McHugh

What better way to end a lovely spring day, than to enjoy a piano recital in Mead Chapel? Sharon La Rocca Miranda, experienced soloist and former Middlebury faculty member, presented the final Artscope concert of this year, on Thursday, May 2.

She began with the Sonata K.333 in B-flat Major by Wolfgang Amadeus Mozart, which was divided into three movements; Allego, Andante Cantible and Allegretto gracioso. The music was busy and dramatic with continuous ascending and descending lines demanding great precision from the performer.

The next piece, Johann Sebastian Bach's Partita No.1 in B-flat Major, seemed more controlled than the Mozart sonata, with a definite theme coupled with a clean counter-melody. The finale, following seven extended movements, was rather sudden and, consequently, surprising.

George Frederick Handel's pleasant suite, entitled "The Harmonious Blacksmith," was performed next as an Air and Variations. Miranda began by playing a simple, undecorated version of the piece, then repeated the theme several times using different ornamentations. She finished with a terrific variation in which she ran her fingers up and down that keyboard at a furious pace. The effect was wonderful and the eighteen guests in attendance were very appreciative.

Following a short intermission, the audience was plunged into a deep, black hole: Despair, panic, anger, anguish, confusion and fear all characterize Bela Bartok's Suite, Op.14. There was nothing definite or controlled in the music, except these moods. It accelerated and slowed down without warning and sounded almost dischordant at times. The harsh contrast to the three opening pieces was quite pronounced.

For her finale, Miranda performed an Enrique Granados work entitled "Spanish Dances." Each movement was written for a different type of dance and the music ranged from a bright, cheerful Minuetto to a mysterious Oriental dance. The entire piece was emotional and full of sudden changes, both in tempo and tone.

These recitals presented free of charge throughout the year by the Department of Music have been very enjoyable and Sharon La Rocca Miranda's performance was no exception. Hopefully, the talent and substance of these weekly concerts will be of the same caliber next year.

Darling: witty but troubled

By Ann C. Villet

Last weekend, the lights came up on some new ideas about old problems in Daphne Gil's new play *Darling, The Bed's on Fire*, directed by freshman John White. The play, a New York comedy about love, sex and more sex had some fresh faces and very funny moments.

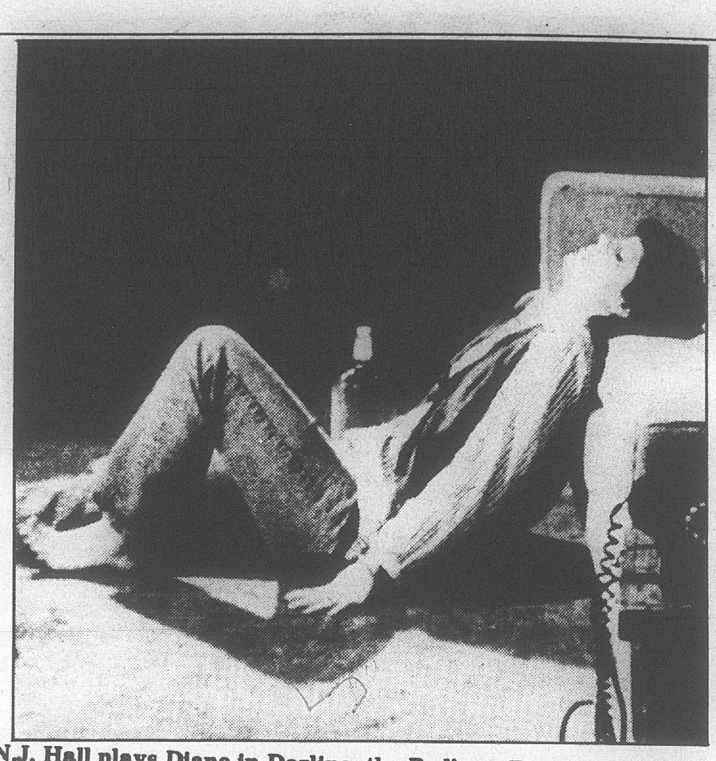
The story centers around Diane, a seeming-nymphomaniacal-would be actress who erupts on stage to play out an emotion-filled scene about her character's love life. From there she falls into the arms of the acting teacher, Jack Lawrence, played by freshman Lawrence C. Abbandando, and we next see them in the after glow smoking the obligatory cigarette. These first two scenes are well-staged, funny and end appropriately with the arrival of her gun-toting husband, Andrew, played by sophomore Mike Davis.

However, things start to go strangely for Diane when she begins to see Andrew after their divorce and her subsequent remarriage to Jack. Hence, during one of Jack's habitual absences while he directs another obscure avant-garde play, Andrew and Diane manage to set the bed on fire with more than just the flames ot their passion. It was difficult to determine why, but it would appear that this is a routine occurence in their relationship. Jack, of course, takes this opportunity to come home, and finds the bed smoldering as the two lovers stubbornly refuse to call the fire department.

Her bed-burning episodes soon die down as both Andrew and Jack disappear from the scene, and she is left to pursue her life without worrying about illicit love affairs. Fast paced romance is soon followed by discontent and boredom. She turns instead to television game show watching, talking to Andrew's answering machine, and drinking. Rather than following the hard driving path of the typical starving actress, Diane channels these energies into expanding her state of *affairs*. Hence, her happy love triangle is bent into a square when she begins associating with Josh (junior Thomas Fowler), a marathon running gynecologist. From some strange twist of her imagination, Diane then proceeds to invite two of her lovers and a rival woman, Liz, played by Plummy Tucker, to the same dinner party. Her own well-timed meal is symbolically burnt and the guests sit silently in awkwardness. The eye-exchange between the actors is hilarious and the affairs continue as Jack bursts in on the two unknown guests, Josh and Liz, necking on the couch.

The final scenes of the play deliver a series of blows to Diane in rapid-fire succession: she realizes that she has no true friends, she asks Jack for a divorce and is ignored, is confronted by Liz for her blatant flirting and gets accused by Josh of being a chameleon. The one high point comes when Andrew reappears to tell her that despite an "amazing affair" he still loves her. The lights come down on Diane watching television alone with champagne glass in hand, toasting herself.

Is *Darling, the Bed's on Fire* the '80's answer to *The Man Who Loved Women*? It is hard to tell. Sudden scene changes and amazingly short segments of dialogue made it hard to develop an adequate understanding of the play's characters or subtle themes. While the actors gave an energetic performance, the demanding set and costume changes preoccupied their abilities. The dialogue employed some clever turns of phrase (among them a new and useful word: insecuriousities) and many witty highs. The actors sometimes skimmed over these, but made up for verbal losses with an almost extreme use of facial expression which kept their comic intentions speeding along. Overall, the performance was solid. It introduced a relatively new group of faces to close quarters for theater-in-the-round examination. Written and directed by students, it was indeed a new play with a lot potential.



N.J. Hall plays Diane in Darling, the Bed's on Fire. (Photo by Lisa Kaplan)

Vermont Ensemble Theater opens

By Dwight Garner

Bess O'Brien is living proof that you can come home again. And in her case, she's dragging a few friends home with her — namely, some of New York's hottest young theater talent.

The Vermont Ensemble Theatre, of which she is the founder, producer, and general inspiration, will open its first summer session in July, bringing to Middlebury a strong community of up-and-coming designers, actors, directors, and playwrights. And with the energetic O'Brien at the helm, the company looks to be around for a while.

The daughter of Dennis O'Brien, a former dean of Middlebury College, and a self-termed "fac-brat," O'Brien grew up in Middlebury before leaving to attend Mount Holyoke College, where she majored in (what else?) theater. From there it was off to New York where she began her own off-Broadway theater company, The Penguin Theatre Group, and worked under Broadway producer Ellis Rabb (*You Can't Take It With You*), allowing acting to take a backseat to her writing and producing skills.

"But," she says, "I returned to Middlebury for a friend's wedding and fell in love with the place all over agin." Before she left New York, however, she made some pretty impressive acquaintances: The Vermont Ensemble Theater Advisory Board, in addition to Rabb, lists names like Michael Langham, Head of the Theater Department at Juilliard, and Neil Simon.

According to O'Brien, who is currently running the project from a small desk in Residential Life Director Frank Kelly's office, the ensemble will be performing under a festive 40x60-foot tent that will be set up on College land, adjacent to the Memorial Field House. The ensemble's season will open with a performance (July 18-20 and 24-27) of Moliere's ageless comedy *The Misanthrope*, directed by Sarah Ream, followed by *The Two of Us* (August 1-3 and 7-10), written by Michael Frayn (author of the hit Broadway comedy *Noises Off*) and directed by Nancy Simon and Wendy Knox. The season will conclude with a new adaption of the classic fantasy *Beauty and the Beast* (August 15-17 and 21-24), directed by Kate Loewald.

Although almost all of the talent will be imported from New York (O'Brien shys away from the term " 'summer stock' —sounds like stuffy Neil Simon reruns," she says), she has also begun an apprentice program with several local high schools, establishing a large program for interested students to work with the theater company and its professional staff. In addition, one Middlebury student, freshman Anne-Marie Peterson, was invited by *Beauty and the Beast* director Loewald to audition in New York for a part in the play. Loewald had seen Peterson in a Vermont Theater, Inc. production of *Ollie Ollie In Free*.

Taking its place alongside such Addison County cultural activities as the community Festival-on-the-Green, the state Crafts Center, and the Breadloaf Writer's Conference, the Vermont Ensemble Theater is a welcome addition. Summer in Middlebury gets better all the time.

frog hollow
artists' materials

"The *only* place in town for Posters, Cards, Art Supplies . . .and Frogs, too."

in Frog Hollow, Middlebury
388-2370

REMEMBER MAMA

YES, EVERY YEAR THIS TIME IT'S MOTHER'S DAY. MAKE THE MATRIARCH A HAPPY ONE BY SENDING HER A CARD FROM THE COLLEGE STORE. DO IT TODAY AND MAKE HER SMILE.

MAIN ST. Stationery

proudly presents their

WOODEN NICKEL SPECIAL

. . . ask about it!

56 Main Street, Middlebury (802) 388-3250

SPORTS

Lax finishes 9-3

By Eric Helsley

The 1985 Middlebury College women's lacrosse team recently ended a very successful year that included a bid for the NIAC tournament. The women raced to a 9-3 record, one of the best in recent memory.

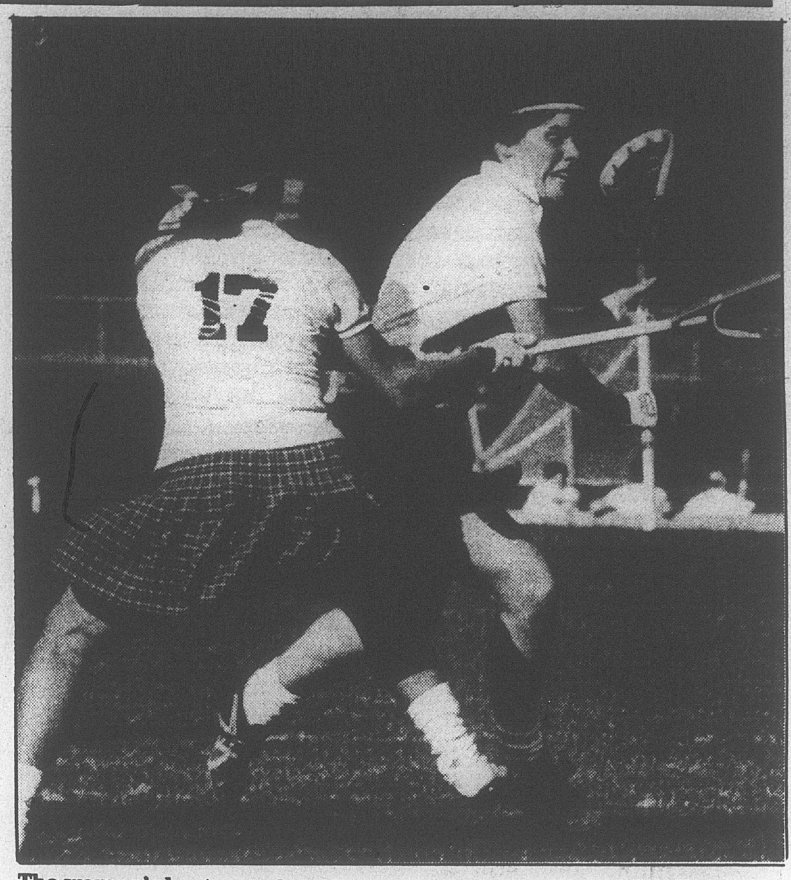
Prior to their tournament bid, the women laxsters had several difficult games. Travelling up to Burlington on April 25, the women faced a tough Vermont team. The Division I Catamounts did not treat the Panthers nicely as they defeated the women by a 7-5 score. Missed scoring opportunities hurt the Middlebury squad as they dropped the close contest.

Angry after their loss to UVM, the women faced an excellent Bowdoin squad on the following Saturday. Knowing that this was an important contest for thier tournament hopes, the Panthers raced out to a 9-5 lead midway through the second half, and held on for a 10-8 victory . The Kemp sisters, freshman Megan and junior Jen, helped dominate the pace of the game by shutting down Bowdoin's high powered offensive attack. In addition, sophomores Anne Marie Dowd and Sallie Bryan showed tremendous skills, while junior goalie Ann McCollum turned in a stellar performance.

The next contest for the women was a home game against Williams. The Ephwomen came into the game with a mediocre record, but they fought hard against the fast Panthers. At halftime, the Middlebury women only led by a 6-5 score. Coach Patty Foster's pep talk seemed to perk up the women as they opened it up in the second half. The final ended up being a 14-9 victory for Midd. With an excellent 9-2 record, the Panthers were invited to the NIAC tournament, which was held at Trinity College in Connecticut. Middlebury, who was seeded number four, faced number one seed Trinity in the opening round. Also invited to the tournament were Connecticut College and Wheaton. The women opened up strongly against Trinity holding the home team scoreless for the first fifteen minutes. With approximately four minutes left in the half, Trinity held a slight 6-5 lead. Then it seemed like the sky fell in on top of the Panthers. Three quick goals by Trinity opened up a 9-5 halftime lead for the home squad. The second half was even, as Trinity eliminated the hustling Middlebury squad by a 12-7 score.

After the tough tournament loss, the Panthers travelled to Hanover, N.H. on Monday to face a tough Dartmouth squad. Although the first half was close, the Big Green broke it open in the second half and defeated the tired Middlebury squad by a 12-5 score.

Even with the final two losss, the women had a fantastic 9-3 season record. Although the Panthers will lose seniors Sarah Burchfield, Anne Davis, Stephanie Markus, Jen Cunningham, Anne Humbleton, Megan O'Brien, Jackie Tierney and Amy Kaplan, they have tremendous young talent. Coming back for the Middlebury squad will be standouts McCollum, Bryan, Dowd, Becky Spahr, Josie Richmond and the Kemp sisters. A strong "B" team squad will add to the overall talent. With all the skill returning, the women definitely have something to look foward to next year; possibly another tournament bid.



The women's lax team played well in the NIAC tournament. (Photo by Fred Beckham)

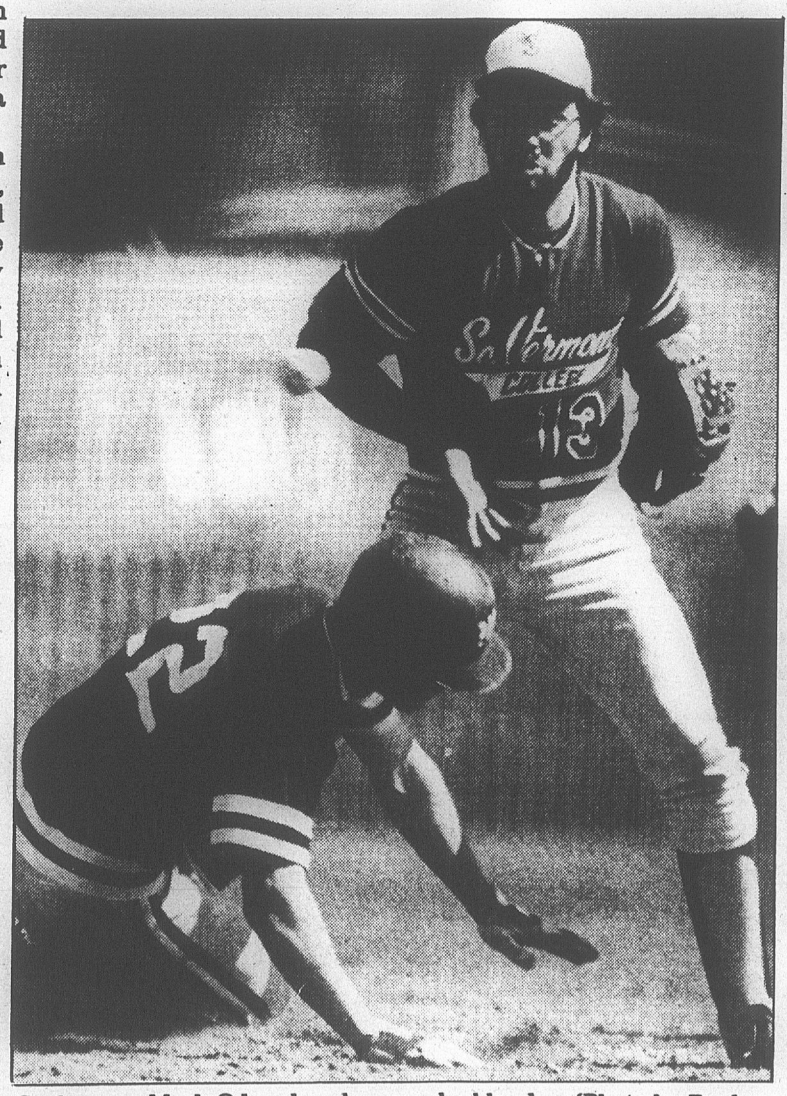
Baseball scores big

The 1985 Middlebury baseball team closed out its Spring campaign this past Tuesday with a decisive win over a rag-tag Skidmore squad. Earlier in the week the Panther nine took a win from Plymouth State in the second game of a doubleheader after losing the first, and dropped a tough game to Williams.

Led by junior Rich Desimone's pitching clinic, the Panthers won the second game of the Plymouth State twin bill by combining timely hitting with clutch fielding. Senior Kelvin Chase and junior third baseman John Hersberger paced the squad with consistant play around the horn and some hot lumber at the plate.

The Skidmore game was alot of fun for the squad as they took the boys from Skidmore downtown. Junior Rich Lyons spearheaded the scoring with a towering home run in the second inning, while the timely hitting of the whole team overwhelmed the opposition. Senior Gus Geraluskis celebrated his final game by plowing down batter after batter with pinpoint control and a lively fastball. When Gus is on, Gus is on.

The Midlebury fans enjoyed the sunny day at Porter, as they joyfully watched the Panthers take control and maintain their lead throughout the nine inning contest. The Middlebury baseball squad closed out their season in classy style, with the hopes that next season the fans will witness "The Return off the Panther" around the diamond. Junior third baseman John Hersberger will lead next years squad into battle, as he was voted to captain the '86 team.



Sophomore Mark Odom breaks up a double play. (Photo by Fred Beckham)

Tennis wins

The Panther tennis team closed out its season this week with strong showings against Division I UVM, St. Lawrence and Union College. Under the direction of Mickey Heinecken, the squad hung tough in defeats against the Catamounts and the Dutchmen, while they sent the Saints to the firey depths of defeat in their only win of the '85 campaign.

In groovy UV, the squad faced a real hot tennis team. The boys from Burlington had just come off of a victorious effort in the New England Tournament which seeds thirty of the top ranked college teams. The plucky Panthers brought the 'Mounts back to earth with tough vollying and pinpoint service. "Yes, yes, we were on that day" commented the number six slasher Gino Sachs. "We had them on the ropes for a bit, but it didn't pan out."

Tied 3-3 after singles, the guys dropped the doubles matches to the more consistent Cats and crawled away with a 6-3 defeat. The squad found solace in the fact that they improved on their margin of defeat, as they received a 9-0 drubbing at the hands of the groovy UV squad earlier in the year.

Last Saturday, the Panthers pounced on the unsuspecting Saints of St. Lawrence, serving them an 8-1 trouncing. The squad played some of its best tennis of the year in a match which will not be forgotten anytime soon. Yea, they kicked some butt. Everyone won, with the exception of second doubles who allowed the Saints some measure of self respect.

The victorious Sachs commented immediately after his singles victory at number six by crying out, "Yes, yes". His freshman teammate and all around buddy Dana Lamb watched Sachs' victory and cooly commented "There's one happy dude. Really an awesome display of balance and grace combined with some really mellow vollying. That Gino can really play the game."

The Panthers went down to defeat at the hands of Union college Tuesday, as the Dutchmen's depth proved too deep for Mickey's men. Sophomore Ram Prudencio took his singles match while the second doubles team of Sachs-Smith pulled out a clutch victory.

"He's one happy dude. He put on an awesome display of cool service and mellow vollying."

The team now braces for its toughest test of the year, as they prepare for a end of the year dinner at Mickey's. Senior co-captains Dave Revelle and Greg Smith have closed out their Midlebury Tennis careers in classy style. Surprise tennis god Gino Sachs, who at times this year played the finest tennis north of Bethesda, leaves his lasting marks of intensity and coolness on the Middlebury courts.

Lacrosse gains a playoff spot

By Tom Robertson

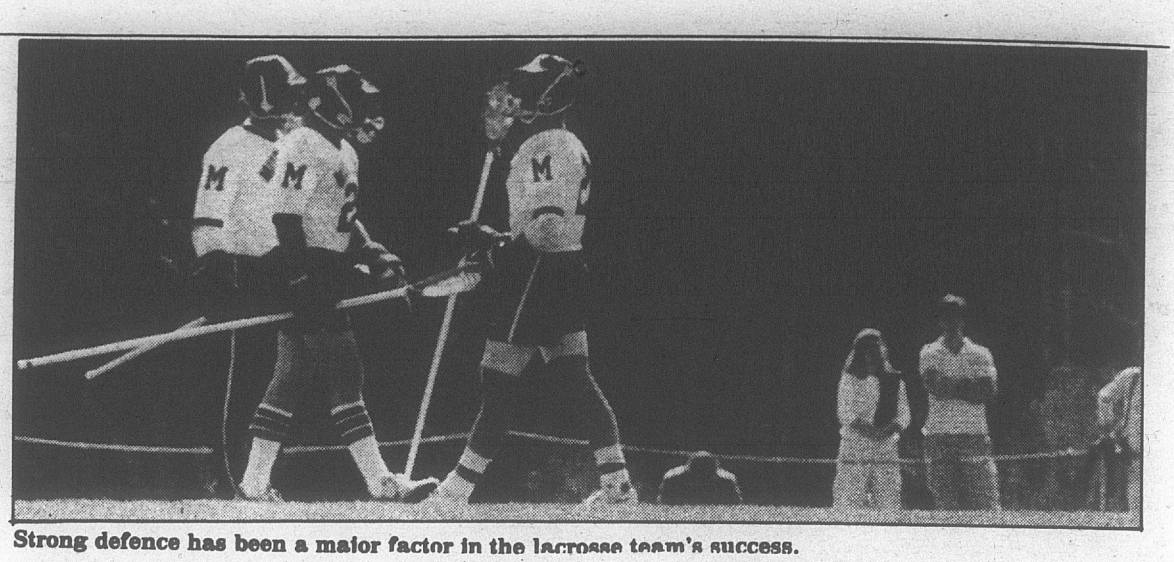
The Panther lacroose team won its final regular season game against Bowdoin last Saturday and successfully began the playoff season with a 15-6 trouncing of Trinity this past Wednesday.

Revenge was sweet for the Panthers as they posted a 9-3 victory over Bowdoin in front of a delirious home crowd. Bowdoin, having upset the Panthers in NESCAC tournament play in both '83 and '84, could not get by the Panthers this year as hard-nosed play turned back their persistant threats.

Doug Price paced the offense with a three goal effort, while senior Doug Hennessy added two more on beautiful assists by classmate Kiki White. White, along with Rod Fox, Rod Ward, Pete Kohn and Stu Witt had one goal apiece.Senior goalie Kevin Mahaney had 18 saves and, with the rest of the Panther defense, held off the Bowdoin attack.

Another home victory followed on Wednesday, as the playoff-peaking Panthers pounced all over Trinity. Two first quarter goals by sophomore Ward and another by Hennessey paced the squad. As the home supporters cheered their men in blue in the second quarter, Hennessey slammed home three more goals with the assists going to White and senior John Roth. Native Long Islander Frank Zecca almost gave Porter some business as he decked a Trinity attackmen, slamming him hard into the Middlebury mud with a clean hit.

The third quarter was scary. Middlebury opened up with a Rod Fox tally, continued with two Doug Price goals, and climaxed with scores by Hennessey, White and freshman Geordie Mahr. Trinity was looking for some offensive power in the fourth quarter, but the Panthers were the ones with the ball in the net and their fists in the air.



Strong defence has been a major factor in the lacrosse team's success.

Basketball far and near

By Dan Wexler

With the NBA's first annual seven team draft lottery only two days away, perhaps it is a good time to check out the six underclassmen who have made themselves eligable for the draft. Undoubtably the recipient of the moast publicity, Oklahoma's Wayman Tisdale, elected to pass up his senior year and a record fourth consecutive All-America selection with the hope of being picked second behind Pat Ewing. A powerful inside player with a soft shooting touch, Tisdale figures to be a "lock" as a top seven "lottery" pick.

Similar in style is Louisiana Tech's Karl Malone, a 6'9" 250 lb. forward whose tremendous strength and speed have pro scouts looking. Though considered a year away, Malone opted for the NBA when Tech coach Andy Russo left to coach at Washington. Though not an automatic for the lottery, "The Mailman" (he always delivers) figures to place safely in the top ten.

The top center after Ewing will not be Joe Klein or Jon Koncack, but rather Benoit Benjamin, a 7'0" 1b. dominator of Creighton. Like Malone, Benjamin elected to go hardship following the departure of his coach Willis Reed. Though far from reaching his potential, Benjamin, who lead the nation in blocked shots and was second in rebounding, will likely become the number two pick in June.

Two players likely to be drafted slightly further down in the pack are Carl Wright, a 6'4" guard from SMU, and Jerry Reynolds, a 6' 8" forward from LSU. Both are skilled athletes who can play, but in what is perhaps the greatest draft in history, each figures to fall in the late first or early second rounds.

Without a doubt, the most intriguing player in this or perhaps any other draft is Manute Bol, the most publicized center at the University of Bridgeport. Standing 7'6', this Sudanese import chose to leave school after just his freshman year in order to make enough money to bring his sister to America from their strife-torn country. Though a good shooter and obviously physically imposing (yes, he can really dunk without leaving his feet), Bol's 196 lb. frame is in desparate need of at least fifty pounds before he can be effective in the NBA. Nonetheless, he would be the tallest player in the league's history and figures to go in the early or middle second round, or later.

A player not quite worthy of NBA draft consideration but still deserving of attention is Middlebury College's John Humphrey. The 5' 11" guard from Newton, Massachusetts was recently named as the NESCAC Co-Rookie Of The Year, the first time such an award has been given. Humphrey, who shared the award with John Moorehouse of Trinity, led the Panthers in scoring with a 15.6 average including a streak of thirteen consecutive games in double figures.

Finishing with baseball, good news for both Yankee and Met fans came last week with the departure of relief pitchers Dale Murray and Doug Fisk. I criticized Billy Martin in this column a week ago, but his first move as a manager was a good one. The Yanks may lack quality pitching, but waiving Dale Murray will not hurt a bit. In Queens, Doug Sisk, whose pitches of late have resembled an out-of-control knuckleballer or a 75 MPH version of ex-Met arsonist Skip Lockwood, finally was sent to Tidewater of the AAA league.

SPORT ABOUT

BEFORE YOU R—U—N OUT ON MIDDLEBURY, COME DOWN TO SPORT-ABOUT AND SEE OUR MEN'S AND LADIES TURN-TEC RUNNING SHOES!

MAIN ST. MIDDLEBURY, VT.

388-3444

Jartran

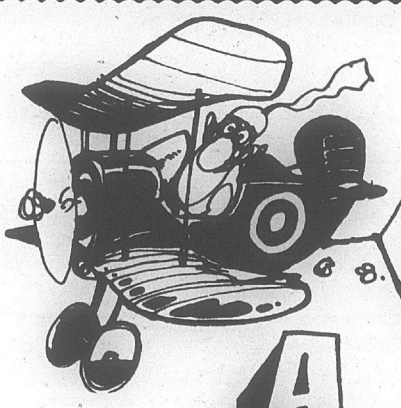
Truck and Trailer Rental

Bassett's Sales & Service

Route 7 North, Camping Ground Road

453-3469 New Haven 453-4749

10% OFF CURRENT PUBLISHED RATES



NOT JUST A BOOKSTORE!

A FULL-SERVICE BOOKSTORE!

THE COLLEGE STORE CAN PROVIDE YOU WITH CLOTHING, WRITING, ART AND COMPUTER SUPPLIES, CANDY, PERSONAL CARE SUPPLIES, CARDS, TOYS, AND YES, BOOKS. STOP IN ONCE MORE BEFORE YOU GO, AND WE'LL WISH YOU A GREAT SUMMER!

PAULINE'S HAIR FASHION

10 Merchants Row
Middlebury, Vt.

WHERE THE EXPERTS ARE!

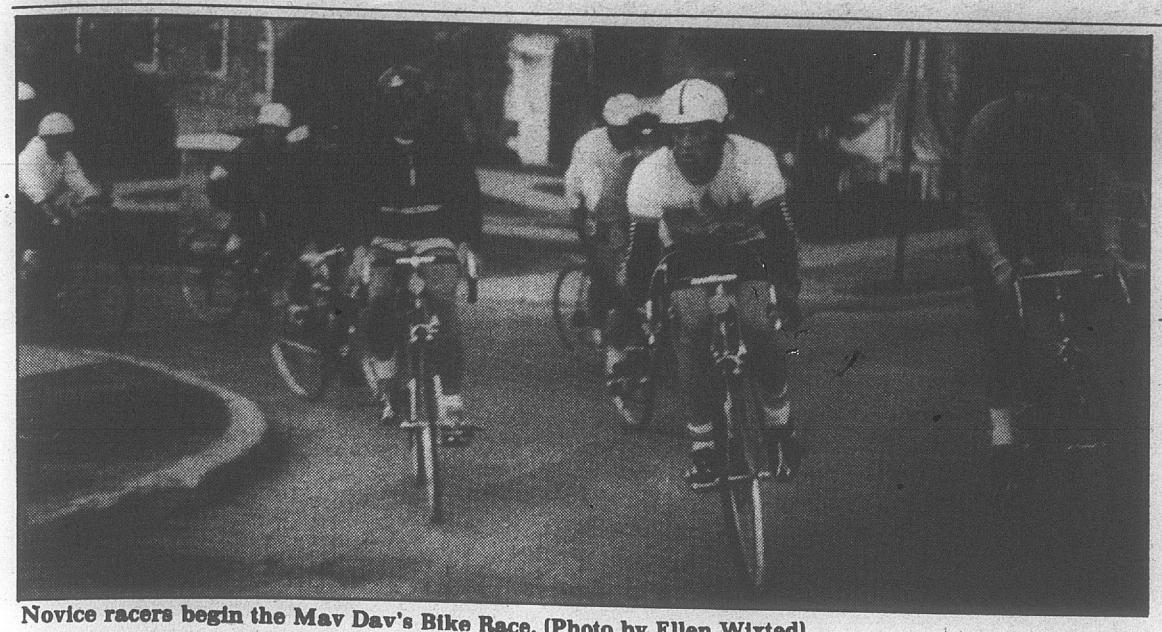
HAIRCUT SPECIAL

$5.00

Monday Only
through March & April

Middlebury College Students only

388-6636



Novice racers begin the May Day's Bike Race. (Photo by Ellen Wixted)

Golf team tees off

By John Owen

The men's golf team finished its spring season with a fourth place finish in the NESCAC tournament held last Sunday and Monday at Taconic Golf Course in Williamstown, Mass.

Finishing behind Amherst, Williams, and Trinity, the Panthers pplayed consistent if uninspired golf. Senior captain John Owen led the team shooting rounds of 82 on both days and finishing tenth in the individual competition. Other Middlebury scorers included junior Curt Hier (83-84), senior Andy Moulton (83-86), and junior Ed Eppler (85-85).

The Panthers were in fourth place after the first round, trainling Amherst, Williams, and Hamilton by only a few shots. On the second day, the Panthers held thewir position as Hamilton slipped to fifth Amherst lit up the course on Monday and went on to win by more than 20 shots over second place Williams. Other teams in the competition were Wesleyan, Colby, Bates, Bowdoin, and Connecticut College.

The Panthers opened their season on April 19 in a three way match with Skidmore and New Paltz State. The team easily outdistanced New Paltz but fell short of beating Skidmore. Owen and Mouton led Middlebury with rounds of 84.

A week later MIddlebury took on Tufts at their home course. In a hotly contested match the Panthers came out on top by a score of 409-418. Hier and Moulton were low for the Panthers with rounds of 77 and 80 respectively.

Inconsistency plagued the golfers in the New England championships at New Seabury Country Club on Cape Cod. After a strong opening round led by scores of 75 and 76 from Owen and Eppler the Panthers faltered on the second day and finished 21st among the 36 team field. Owen, who shot 88 on the second day was the team's top finisher in 50th, in the 180 golfer field.

In their only home match of the season the golf team easily handled Union College, freshman Chris Daniels took medalist honors with a round of 81, and Moulton was close behind at 83.

Despite the loss of seniors Owen and Moulton, the golf team should find a strong squad next year. In addtion to returning juniors Eppler, Hier, and Jim West promising underclassmen include sophomores Scott Meredith and Pat Reinkemeyer and Daniels and freshman Tim Rivers.

Rugby rocked

By Shawn Burns

The women's rugby club spent their sunny spring Saturday in a character building experience on the rugby fields as they hosted Beantown, the Boston women's club.

The A side took the plunge first, taking the field against the 1982-83 national champions. It soon became apparent why Beantown won the championship, as they threw out arm blocks and butted heads as the Middlebury ruggers tried in vain to stop their march down the field.

Sophomore Lisa Pappas replaced injured captain Emily Johnston at scrum half and performed admirably. A stunned captain Cammy Briggs was later taken from the field muttering, "Did I turn in my thesis yet?", leaving junior leader-in-training Shawn Burns to speak for the Blue side.

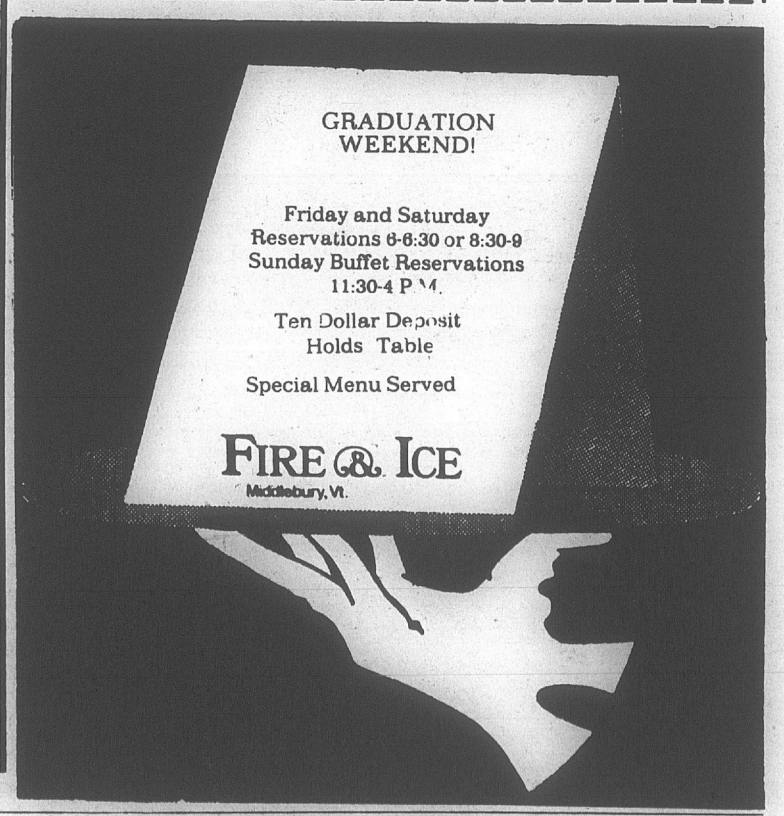
After the A-side lost, the B-side took the field, encountering the same problems as the A-side had. Beantown plays together the whole year, and their backfield performs stunningly well. Middlebury pressure in both A and B games, however, forced Beantown to fumble the ball, allowing the home team to penetrate deep into their own territory on many occasions. Middlebury's kicking game also outshone that of Beantown, but unfortunately, neither Middlebury team could manage a try.

After the games, Johnston remarked, "We have nothing to be ashamed of. We played very well, and we were beaten by a good team."

Ben Franklin
Better quality for less
Curtains— Rugs— Hardware— Fabrics—
Toys— Pet Supplies— Candy
Stationery— Picture Frames
A Complete Variety Store
Downtown Middlebury

EXAM CRAM SPECIAL
25¢ OFF
BEN & JERRY'S
ICE CREAM CONE
True Confections
FROG HOLLOW • MIDDLEBURY, VT 05753 • 802-388-3621
Expires 5/31/85

KILL 2 BIRDS
WITH 1 STONE
Skihaus
IN THE OF MIDDLEBURY, VERMONT
Monday-Saturday 9-5:30 388-6762
GET YOUR SKIS TUNED UP AND STORED FOR THE SUMMER ALL FOR ONLY
$19.95*
*WE'LL STORE YOUR SKIS, BOOTS AND POLES PLUS SHARPEN YOUR EDGES, CHECK AND LUBRICATE YOUR BINDINGS, SMOOTH AND HOT WAX YOUR BASE AND REPAIR NORMAL BASE WEAR



CLASSIFIEDS

The Blonde Puffin for Queen in '88.

DKE LIVES
PANNA MONTATA

HEY TEAM 6: ALWAYS KNEW YOU WERE GOOD IN THE SACK, BUT WAS THAT ANY WAY TO TREAT YOUR COACH? LOVE ANYWAY, MUSY

HERRO BROCRI! Ban those samples forever. Here's to finished theses, and ten weeks. Party Time - Love, -S.

LY - Life at Midd just won't be the same without you next year. You'll be missed a ton!! -YELLOW

va bene

shelter me under your pinion, let me join your minyan . . .
PANNA MONTATA

Help yochanan lose it before his twentieth.

Lady Di:
Almost two, it is true
Almost all the way.
Thanks for all,
I've had a ball.
Have a happy day.

Is the art or chem major really over RB? It could be an interesting psychological phenomenon.

Hazards can be fun. Hopefully, if and when, let's take some more 5 hour car rides. I'll miss you. - DERELICT AT LARGE

ARF, ARF!!!!

Dear J and J: Didn't your mother ever tell YOU not to make your sexual frustrations public? -K and G

Kristina Marie: 'Wouldn't it be nice?' And it was, wasn't it? Here's to wine, croissants, and touching notes. Keep on writing . . .Me

CLS & JSS: SO LONG FOR SUMMER! LET THE LETTER WRITING BEGIN - SENIOR YEAR IS CLOSER THAN WE THINK! I LOVE YOU LOTS, EX-JC

To a great friend...t'sup? who's going to tickle your feet next year? hopefully (for your sake) he'll be tall, dark, and handsome.. though short isn't bad either. whatever. just don't forget me and whats-her-face in Kelly. we'll miss you!! love, M...p.s. watch out for falling bombs, especially those on tape! love again, me

MO DEVIL!!!!

Reunion at Lockwood's - 24 hr. day, part 2.

OY-VAY . . . MA402 . . . Tootsie Rolls . . . Cramps . . . Hamster . . . similarly . . . scaler (scalar) . . . IT'S OVER

The program works . . .
La programma funziona . . .
Il programmma funziona . . .
Thanks for your help!

DESPERATELY SEEKING SUSAN
Looking forward to another weekend, and three more months. BE MY VALENTINE, AGAIN? -ROSCOE

The phantom, piccolo stud saranno in Italia; no.4 a Cornell; no.5 a Sweetbriar; lupo a Chapel Hill . . . Saremo mai insieme?

DON'T DO IT!!!

L.YR, Theater is love, too bad it didn't last. I will miss you.
The Jazz Man

Sue: Guess what . . . YOUR MOMMA WEARS COMBAT BOOTS!!!!!

L - Have fun in Moscow next year - it's a good thing we have the summer - you ready? -B

WHO SAYS ONOMATOPOEIAS AREN'T LOVEABLE?

Sherman Tank, How about some D&D and a little tv? Remember, I'll be alone this weekend. - Tippers

LOVE GODS, I'll miss you a l o t
But the legacy survives
Please keep in touch Claud

to a friend and a future roommate (this time i mean the same person) how are you? fooled ya! reallv. though, t'sup? too psvched isn't psyched enough for a two room double...what about the matching curtains? i figure bunk beds would be the best...i want the bottom though (it usuallv works out that wav) until next fall-i'll miss you! have a fantastic summer, and next time. i'll buy the vodka. love and late night solitaire. me.

Welcome to Cycle 2, Dog!!

You? Single with 2 J's in your hand? I'm telling you now, it will never happen.

Don't be a fairy,
Vote for Kerry,
Kerry Polzer for Carnival Queen '88!

Dear Dwight: Next wanna go nuts? -The Hamster

Who stained the DU pool table?

Dear Spanish fiddler- My bicycle is falling apart. The little heater needs some attention I think. How about yours? Maybe we could work on it this weekend.

Hans for King in '86.

SYLVI MAXWELLHOUSE: I'm looking for some real estate . . . do you know of any vacancies? You're the only one who can cure a vitamin D deficiency. Love, Sidney

Andy- you might try talking some more. You might be surprised at where it will get you.

Nigel takes the back door.

Happy Birthday SAGE. Welcome to the world RIO. Psyched for H.S., eh? Giggle on! Love, Crab.

. . . a pleasant spot in memory fulfilled . . . Thank-you Middlebury . . . Duncan

The one and only Billy K. for King in '87.

What do I have to do to get the mono victim to Minneapolis?

It's May 10th so . . . Happy Birthday to Judith Jamison and good luck to Leslie, Adam, and Sue!

Chi deve fare pipi? Ma in Nuova York?

To my fellow white sheet dancer: Some of us are virginal . . . Some of us, ummmm . . . aren't. Have a wonderfully sane summer. It's been a year to remember. I'll sail my sheet at 6:45 with you anyday! What will they think of us now? I leurve You!

MARGIEPOPS . . . SMILE! They couldn't put a drawing but it's from me! I'll miss being neighbors with you. A picnic at the lake?

WAY TO BE ROB ROY!

Long live HADASSAH . . . yellow meatballs, la maquina de bailar y el dios de sexo, our fathers and mothers, appetizers at Up's, pinions, and Havdalah.

TOOTH CREW:
We're all on gypsy kill now, but I'll never forget you. Keep the slide greased down.
Galactic

SK:its been a great year and I had a lot of fun, but don't you think your friends could sleep in their own beds? Just kidding...it really was fun being roommates. thanks!! love, M.M.

Quoth Ricky Dicky, "Nevermore!"

SENIORS: Roses are red,
Violence is blue
I'm tickled pink
We're all through.

10 — You were GREAT in seminar! I love you, even if you do go to New York too often.

NipperLaura: You didn't make the senior survey, but we think you're the cutest, anyway!

Little Blakers: Svine flesh to Neon Scream, it's another recurring dream... (Happy birthday for every May, lest I forget again.)

NEONNEONNEONNEONNEON
Here them play today,
at the Chateau.
SCREAMSCREAMSCREAM

Do you wanna get ice cream? What kind?

Zooey and Lane- we'll break the stage with our glasses. Love, FRANNY

Yassu! Amigo- So you want a jungle gym- party room, Katielou! I'll be an orangutang, what do you want to be when you grow up? Here's to Pearson's 101. Can we trash it like our tent? Dribl.

Kat and Mo- a toast to the greatest roommmates! Mocan we make it alone next year? We'll miss Kat (but we'll miss the room more right?) Just kidding K.T.- I love Y'ALL (that includes our two part time roomies- the destructive duo- Breaker and André.)

To Rommel, We love you. Good luck at Trinity. - The Tanks & Smollsters

Excuse me, are you blonder? You know what kind of a mood I'm in . . . where's the student body? So, you're tenting? Hey, I was just going to say that! Have a shot of tequila and celebrate to next year! Guess.

To the Stew Two Crew: Thanks for a fabulous year - You guys have been great! Good luck with exams and have a super summer. Don't forget to visit next year. I'll miss you! Love, DDP

Hello again Sidney! Thanks for a fun filled spring term. I'll miss you this summer - we'll have to be tolerant . . . and abstemious, eh? Ch'yeah, Right! Love, Sylvi

Who do we like, and how do they make you feel? - Don't forget! -roomie

MR. POTATOHEAD & TIPPERS: I STOLE THE PICKLES!!! I LOVE YOU GUYS! - THE MRS.

Ad: For everything. There are no words, only a smile. I love you. Squee.

Homer W, beware of insane women and beasts with two passengers. May your beard grow no more. Merde,
Lord Lackbeard

C: The end of the Cruel Semester is in sight. -B.

S - How much do you love me? This year's been great - next year will be better - DING! -B

Ke - I can't believe you didn't, 4 years!!! Love, E.

Special K:
"You know the only reason I'd ever throw you out of bed..." (I want to read those poems!)

Jenn, Dre, Is, Miss, Les, Batts North, and Wendy: You made my year wonderful. I'll miss you all this summer. Take care - love ya, Beth

Tutu, It's ok, no one will mind!!! Love you, MOF

Marilou - Your singing isn't so bad. I see it as a new art form; we never did order out for pizza; I'm sorry I've corrupted you with my unique vocabulary, but at least I don't send sex catalogs to old men . . . Luv U, Roomie

Couple, no pets or children, seeks apt. or house for 1-2 summer mos. outside town preferably. Excellent Middlebury references. Security. 1-203-758-1560.

For Sale: Refrigerator, Couch, Chair, Stereo equipment, TV, lamps, rug, and loft. All at low prices. Come to room 612 Hadley North.

For sale: double futon, refridgerator, chair, couch, tables, lamps, dresser, bookcase, Venetian blinds. Call 388-6883, or write box 3356.

2 Bedroom apt. near college. $355 per mo. Will consider summer rental (June 1 - Aug. 31). Call nights 8-7284.

Discount home and car audio, video and portables. 25 plus brands - all new and fully warranteed. Contact Dan at 8-3434 after 7.

SUMMER SUBLET: Nice 2 rm. furnished apt., close to campus and town. Available June 1 - Aug.31. $250 per mo. plus deposit. Call 8-4368 nights.

Wanted: stereo system: Amp, turntable, speakers. Call 388-7368.

Comfy spring-rocking chair for sale! $20 includes moving and storage. Call Lisa at 8-7336 or stop by Longwell 4.

For sale: 1979 Subaru wagon: 4wd, 4 doors, $2000.00. Call 8-7368.

Interesting in selling your 10 speed bike before summer break? Contact Sean at 8-4497 or box 2686.

LOST: black denim jeans (Calvin Klein) in laundry room 2 weeks ago. I WANT THEM BACK- PLEASE!!Call Cathy at 8-2711 or box 4027. Reward: $10.

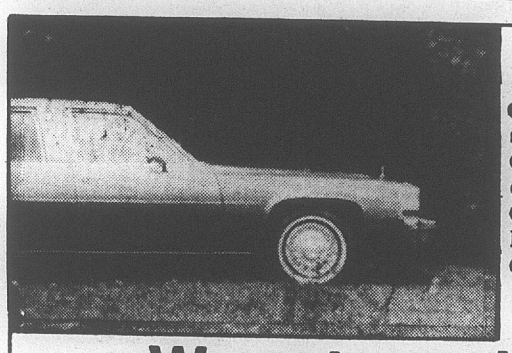
LATE NIGHT MENU COUPON

PAISANO ristorante

86 Main Street 388-3385

- A pitcher of beer included in the price of a pizza.
- Just bring this coupon to Paisano's.
- Offer good between 10 and 12 P.M.

One pitcher per table.



- Prompt, courteous service
- Fully uniformed chauffeurs
- Formal and stretch limousines
- 24 hour service

We get you there and back in style

(For a lot less than you might expect)

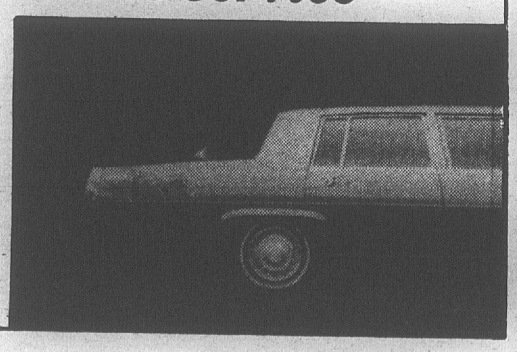
Whether you're going to a fancy black tie affair or just picking up a few friends at the airport, we can help you do it in style. For a lot less than you might expect.

Didn't think a college student could afford to hire a limousine? Truth is, it's often the cheapest way to go. And with Senior Week and Graduation coming up, the possibilities are endless.

So, if you feel like treating yourself to some affordable luxury, just give us a call. We'll get you there and back in style.

Green Mountain Limousine Service

In Vermont: 800-437-LIMO
Outside Vermont: 800-257-LIMO
MASTERCARD
VISA



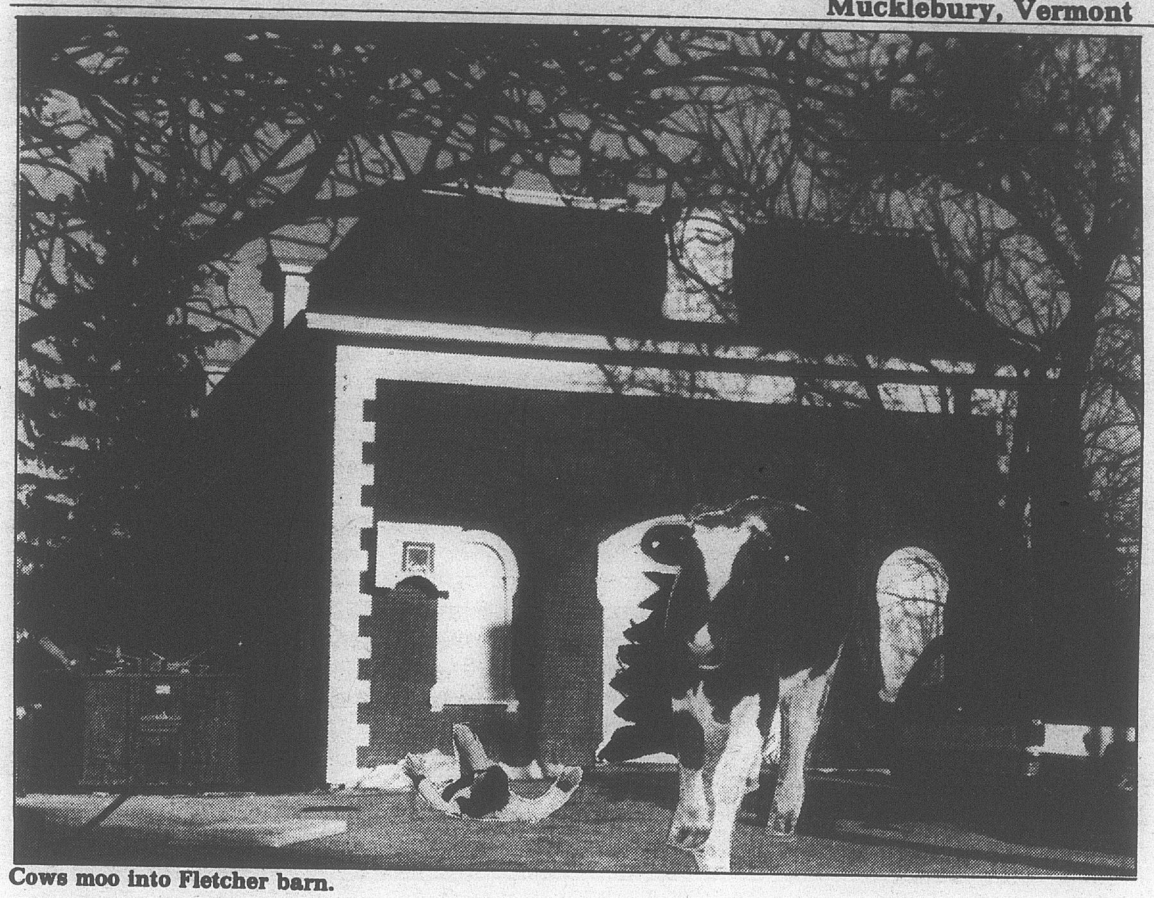
OTIS, MY MAN!

MCAB PRESENTS OTIS DAY AND THE KNIGHTS
MEMORIAL FIELDHOUSE, MAY 10 TH 8 PM $5

THE COMPOST

Student abusepaper of Mucklebury College

Vol. 2 liters | Mucklebury, Vermont | Once upon a time . . .



Cows moo into Fletcher barn.

College provides storage in tower

By Slander Smut

Unforeseen problems with the Fletcher barn have forced the College to use the only remaining space, namely the bell tower, as a storage location. Since the bells were removed earlier this spring, the newly available space in the tower offered a logical solution to the problem.

The conflict arose when a group of Cows inhabiting the Fletcher Barn refused to budge when workers attempted to begin the renovations. According to one workman, "the bovines blockaded the door and trampled over the equipment in their anger." The town police and BOMB squad (Bovine Movers Beloved) employed the latest maneu(v)ers, but the animals held fast. The College decided to look for an alternate storage site rather than delay while trying to free the barn.

"The bell tower seemed like our only chance," remarked St.Evan Ringabeller, Dean of the Cowledge. Ringabeller cited the difficulty of raising items to the tower as one of the problems that remains to be resolved in using the tower, but he said he thinks the College might hire a crane. To defray the costs of renting the crane, students using the bellfry must pay an additional bell fee of $2000 in addition to the regular storage price.(at present $5 per ounce)

With regard to security, Fred E-flat Splinter, Chief of Secrity, assured that "the space will be well guarded." Spencer has been perfecting a pidgeon deputy program, where the pidgeons which presently dwell in the tower will alert security officers of anyone engaging in suspicious activity in the tower. "We hope this will successfully reduce the number of thefts; I have great faith in the birds," said Splinter.

When students need to retrieve their items next fall, "the bell tower greatly simplifies this process, said Ringabeller. "All we have to do is throw the things out the window. Gravity will do the rest." DKE LIVES

As for the Cows in the Barn, they have assured Securitv that now that they have all their equipment set up, they are planning to hold "a number of dance parties" before they even consider leaving. Said Beef Bizbuz, drummer for the group, "Moo-oo-oh-ah. . . Hold it, cut the b.s. and let me read your newspaper," a seemingly appropriate quote for the end of this rather silly article.

Faculty vote to end Winter Term

By Ricky Stiff

Winter Term, as we know it, no longer exists. In the faculty meeting last Monday, following a unanimous decision to abolish the College's 4-1-4 academic calendar, Steven Rockefeller, Dean of the College addressed the format changes for next year's calendar.

The new system, a trimester calendar, will go into effect in August. Middlebury is now the first college in the United States to require students to remain over the summer months. This innovative plan, suggested by Vice President Bruce Peterpon, consists of three ten-week terms beginning in mid-March and continuing through mid-November.

Peterpon believes that the change was necessary due to the extremely cold Vermont winters and the deteriorating Winter Term. According to the Office of Admissions, eight student deaths were blamed on the 1984-5 winter weather —four by hypothermia; one fatal fall on the ice on the hill above the Science Center; one head-on collision with a lift pole at the Snow Bowl; and two suicides.

Accidents like these currently take a toll of nearly one percent of the student body of the College per year (or four persont over four years). President Roli Polison believes this is a serious problem: "No other country club in the country can claim to lose one percent of its population each year on account of weather alone . . . This action (the abolition of winter term) is literally a matter of life or death."

Winter Term, a four week period of "intensive" study in one field, was originally designed to alter the conventional semester system so that finals for the first semester could be given before December break. Unfortunately, the College feel that Winter Term serves only to improve the students' drinking abilities.

Dean Gleeful believes that many students will look unfavorably upon the new system. But he asks them to look on the bright side: "When most kids are studying hard from November to March you will all be out for vacation. That means plenty of uninhibited skiing for all."

One benefit of the new program is that tuition will be decreased. With warmer weather and longer days, less power will be used for heating and lighting.

Winter Carnival has been cancelled indefinitely, but a summer Carnival is currently in the planning stages. This should pose no argument, since freak rainstorms seem to plague the Winter Carnival yearly.

Thomas Lawson, Director of Spastics, says that Mucklebury's ski and hockey teams will remain active over vacation. Since more time can now be devoted to these sports, he predicts the 1985-6 seasons will be the most successful in the College's history.

The Breadloaf School of English will still take place in the summer, but the Summer Language Schools are hence to become Winter Language Schools, held at the Breadloaf

continued somewhere

Trustee offers solution to health care controversy

By John Smelly

In response to students' concerns over the Parton Health Center's plans to merge with Porter Hospital, the Center has offered an alternative proposal. Starting in September, Mucklebury students with health problems should report directly to Medicine Man Mulan Itzul. (Right). His office is in the nearby Mimalayas. (You can't miss him; he's on the top). Students desiring health facilities or Nodose after midnight should go around to the back of Itzul's hut.

Itzul, a life-long practitioner of acupuncture and spiritual healing, will, however, charge a modest price for his services. "If you can't afford to sacrifice the whole goat at once," he said in a **Compost** interview, "we do have an installment plan."

Students who do not desire a doctor's services but who want to pick up medicine may do so at the conveniently located Mimalaya Health, Medicine, and Bald Head Wig Shoppe, elevation 3,480.

A Health Center official spokeswoman reported that the new plan would "discourage hypochondriac students with minor ailments, like leprosy or missing limbs, from seeking unnecessary medical attention." She added that Mulan Itzul's position as a trustee of the College has nothing to do with the proposal.

Itzul recently discussed his plans to move Old Chapel up to the Mimalaya summit, as well. As a trustee, he is aware that "Robison and all the others often express the desire to get away from it all," he said. The proposal, which has not yet been released, will give the College the opportunity to "tear down a useless old fire hazard (Old Chapel) and build a park or student center in its place."

Itzul told **The Compost** that Pley Parkbench and his Student Forum had "nothing to do with this or any of my proposals. . . I already gave them their Capt'n Crunch," he stated.

"Tell me, oh Wesman, who is Gorbachev really?" page 3

OUTSIDE

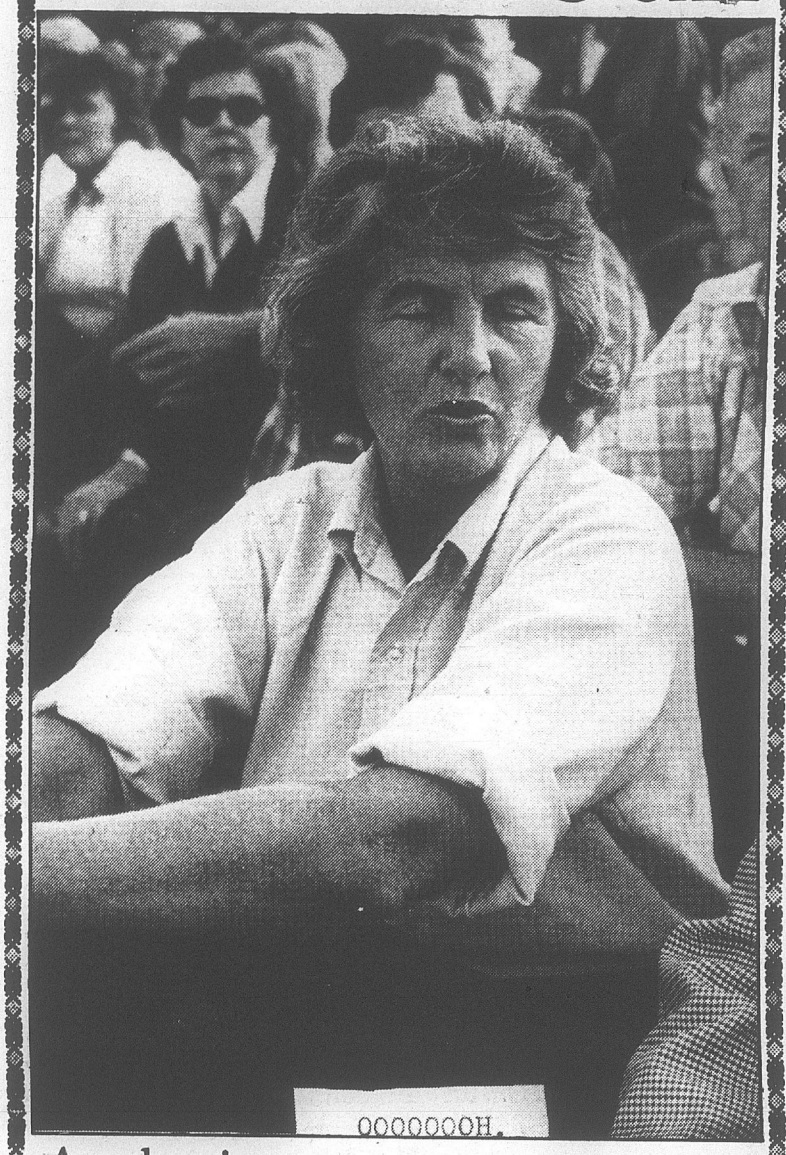
College upgrades sex life ...Page 2

Pravda comes to Midd .....Page 3

Women lax hockey .....Page 13

SNOOZE

The Keen Dean tells all



Academics:
"It's the A-ness that counts."
(or did she say "anus"??)
Administration:
"Don't ask me. I just work here!"
Social life: DKE lives
"Don't skip class; skip rope."

Midd Brothel: Form vs. function

By She laugh without u and CaCa

The administration at Mucklebury College seems to have finally faced the fact that there are several areas that are lacking on campus. In lieu of the need for living space, a new dorm will be built. A student activities center is being considered in order to compensate for the 21 drinking age and the lack of any such student facility. There is talk of a new arts center to improve and better organize the music, art, theatre and dance departments.

However, the greatest administrative concession yet has been the admission that something must be done about the absence of sex at Mucklebury. Thus, the most progressive building project here or on any college campus in the country will commence this summer: the Mucklebury Brothel.

Exclusively for the students, the Mucklebury Brothel will be housed in an existing building heretofore known as "The Project," at 1 Franklin Street. When asked as to why this decision was made, Vice President for Sexual Development and Planning, Moose Peterwon said, "Well, we wanted the girls in the brothel to feel as safe as possible from physical harm or forced sexual harassment, so, after lengthy consideration, we decided to provide their house next to Zeta Psi. Those boys can look out for the girls and there is no question that they will be safe sexually."

Mucklebury College women will also be able to vent their sexual frustrations at the Brothel. The graduating male students presently living in "the Project" are in need of employment and therefore will be allowed to remain in their house and receive a supplementary monthly salary in exchange for the female students. These women can be assured anonymity, which seems to be the major concern at Mucklebury, because the men have signed a new hypocratic oath of secrecy pertaining to their new profession.

Campus Security will be responsible for keeping the Brothel under control. When asked for his impressions of the new facility, the officer known best as "PJ" said nothing, but only smiled.

An advisory committee has been formed to screen the applicants for positions in MB. The committee is comprised of 30 members representing a cross section of all walks and forms of life: Delta Upsilon. When asked what he thought of MB, graduating DU member Bod Fox said "Good, now we won't have to bus them in anymore." Another DU member, Goddy Bredhal said, "I don't think that there is a need for this facility on campus. I never had any problems getting it before."

Yet another senior, Dip Canyon, merely fell to his knees and exclaimed "Thank God!"

Female students were for their reactions to MB. One Sophomore resident of Pearsons who wighed to remain anonymous was distraught. "But now they'll have somewhere else to go," she said. Her roommate replied "At least I'll get some sleep now."

A violent group of senior women gathered in front of Old Chapel last week to protest the suggestion that MB go into effect during Senior Week. They carried signs that read "We've got rights too!" and "We came here virgins, don't make us leave that way!" The only male protester that joined them, Hairy Frenzy, was disguised as Pete Anderson. Hairy's sign read "Please, anybody, I don't care!"

Upon announcement of MB, Robin Olison, known to the students merely as 'Mack,' was pleased to announce that alumnae giving had gone up 50 per cent in the first day. Ned Furburger added that the admissions policy would have to be changed to accomodate students willing to participate in this experiment. Furburger commented, "I'll be doing most of the interviewing myself now."

State health inspectors are chemically lobotomized in Gamma Room.

What? Toxic food?

By S.S.

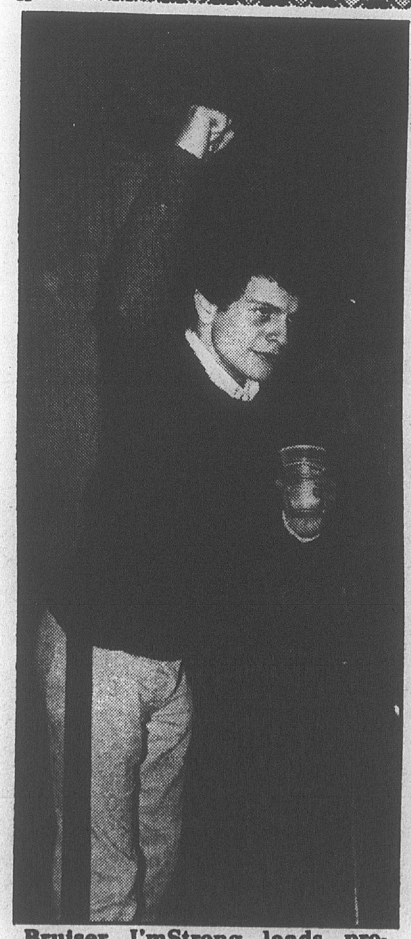
An emergency team of specially trained toxin detectors stormed into Proctor late last night and uncovered a mammoth underground operation run by Mucklebury's Crude Food Service. Suspicion of toxic waste was aroused when a group of students noticed a yellow glow emanating from the food.

A major amount of the radioactive material has been found in both the chicken curry and the so-called "light and lemony pie," which continue to glow even after the dining hall lights are turned off. When tested, these two entrees recorded toxic intensities almost equal to those released at Three Mile Island.

The operation is believed to have its base in the Gamma Room. Indeed, when the toxic troopers entered the room, they discovered crates of the toxic materials.

Thus far, no students have become seriously ill, but there are no guarantees. Students are urged not to eat in any of the dining halls, the Gammma Room, or the Infested Room. Until those responsible are apprehended, Security is torturing the Crude Food workers with Seafood Neuberg and Complementary Protein Pie hoping to gain a confession.

One group, namely the Energy Council, looks on the "bright" side of the situation. They are already considering using the foods as an energy source next year.



Bruiser I'mStrong leads pro-Winter Term rally.

Deaths cause end to Winter Term

continued from somewhere

Campus. Edward Knox, director of the Winter Language Schools, believes that the further isolation from civilization should promote a stronger adherence to the language pledge. Furthermore, skiing will be more accessible. Mr. Knox has already asked permission from the Snow Bowl officials to have "SLOW" signs posted in eight languages for next year's language students.

Business owners in downtown Mucklebury are outraged at the new proposal. No students will be on campus from November through March, so businesses will receive a significant blow during the slowest time of the year, when they need bnusiness the most.

Mr. Up, of Mr. Up's restaurant, claims that the College is unfairly discriminating against the town. He says, "First the state wants to raise the drinking age, and now the College tries to ruin us completely by giving a four-month winter vacation." Mr. Emilio, of Emilio's Delicatessen, plans to open a second store at Bread Loaf, which will receive the business lost at Mucklebury during the winter.

A random poll of 50 students yesterday shows that 98 per cent of the student body was initially against the new trimester system, with 2 per cent undecided. Even if these new changes do not prove successful, at least the death rate should decrease.

Pravda--Da truth!

ПРАВДА

Is Gorbachev actually Ed Asner?

By Vladimir Ilich Olin

(CCCP) — Word is out from the Red city (Moscow, not Burlington) that the new Soviet Communist Party leader isn't Mikhail Gorbachev at all, but Ed Asner.

Gorbachev or Asner?

Rumor has circulated for some time about the double identity; the latest allegation came from a high party worker in one of the Kremlin frats, who claims to have delivered videocassettes of the *Mary Tyler Moore show* to the Big Man himself.

"He spends hours and hours in the (TV) room," the source said, "chuckling to himself." Once he was overheard to say, "Take that, Murray!"

Indeed, it has been noted in the Western press that the 54-year-old Gorbachev bears a remarkable resemblance to the socialist-leaning Asner, "chief" of the newsroom on *Lou Grant*. Furthermore, the two are never seen together in public.

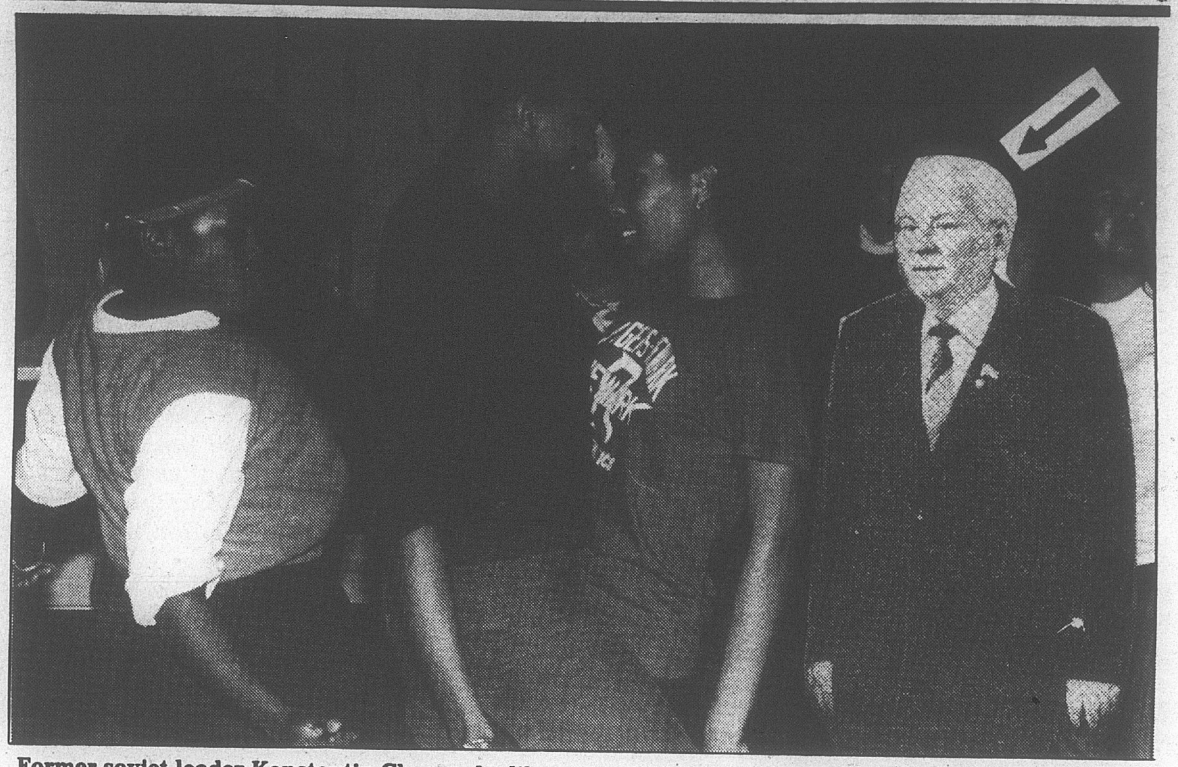
"He jets from Moskva to L.A. regularly," the source explained. "He's a clever guy. A *real* actor."

As to the birthmark on Gorbachev's head, it is merely a ruse to throw the media hounds off track. "No one but Ed would of thought of that," someone noted. Except maybe Quincy.

When asked for comments about the charges, Mucklebury's resident Soviet expert and "college president" Oleg Borison said "Dat is ze most riduckulous think I ever hard on. To zink that one could parade as a diffrent poisson... riduckulous, udderly riducklous. I, par example, am *not* Francois Mitterand *pas*, or Dan Rather or Jerry Mathers...."

> Furthermore, they are never seen together in public.

So the issue remains: is Mikhail Gorbachev really Ed Asner in another role? Will he ever have his own show again? And if Mary Richards ever got married, would it be to Lou? What would Ted say? ("Looouuu")



Former soviet leader Konstantin Chernenko likes to go dancing out at Cook. "I'm a party man," he says. (KGB photo)

Chernenko not dead; he wants to *Party*

By Yuri Idroppedoff

Konstantin Chernenko is not really dead. "It was all a ruse. He was just looking for an excuse to come to the *Party* out at Cook," one Mudd student explained. "I saw him dancing, and he even spun a couple of discs."

"Records, da! Musika khoroshaya," KC said, in a somewhat feeble voice.

Others interpret this with a more sinister twist. "Yah know, Vitya," threatened Professor Tomas Tomasandwich, "this is just the start of the Communist infiltration. Get with the program! If you were up on your Russian you'd know this. It was all in **Pravda.**"

Meanwhile the Deans are divided over whether Chernenko is trying to take over control of the *Party* from the college's Old Chapel Committee. "The capitalist *Party* is great," said Dean Don'trockthefeller. There's music and dancing and beer if you pay. That's the American way."

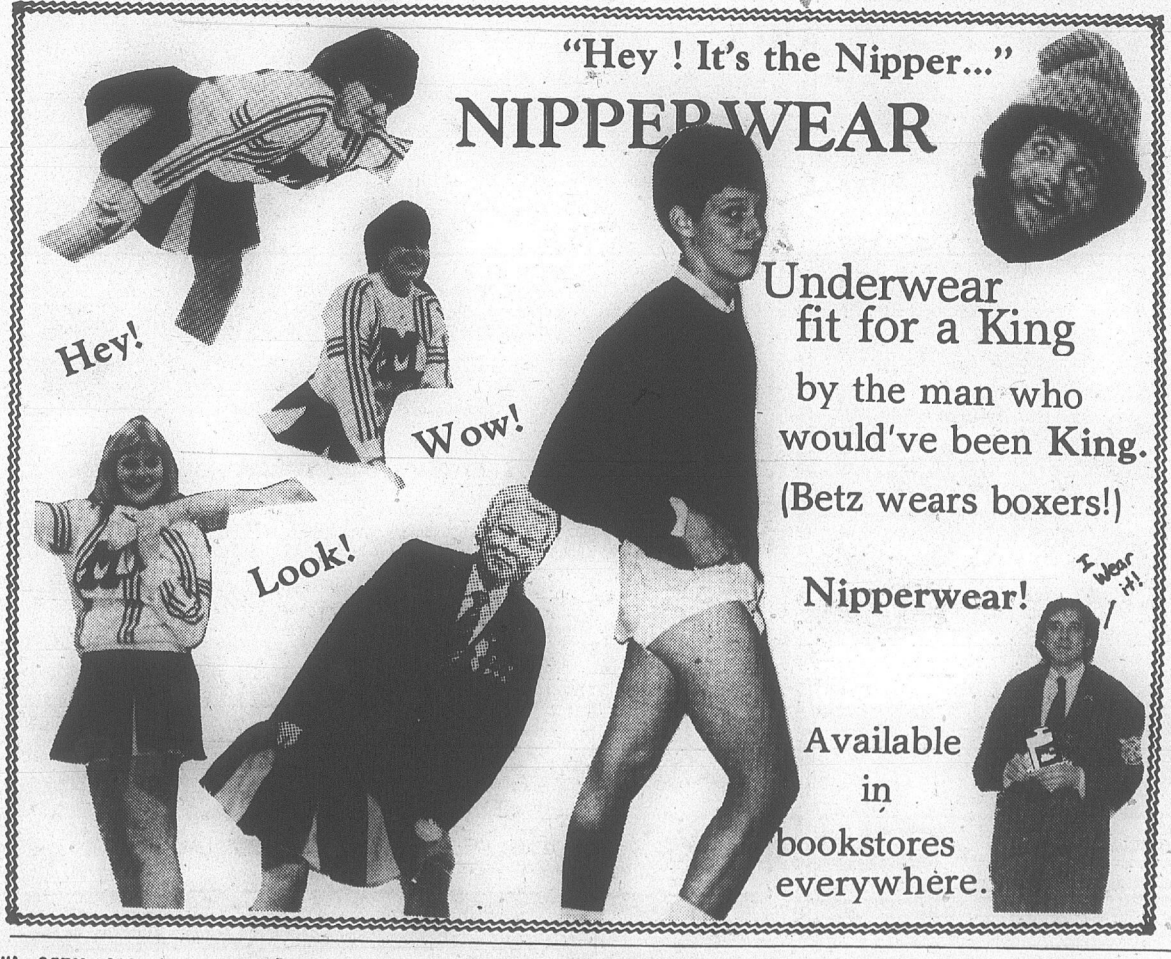
Dean Karl Marx Lenindholm disagrees: "It's not working, Cook is not effectively utilized, the music is decadent, and the toiling masses of students are being exploited downtown.... Chernenko is just what the *Party* needs."

The students there on a recent Thursday night seemed to like the change, though some hadn't even noticed it: "This is great, man, like mindless. As long as I can dance, I don't care who plays the tunes." Unfortunately there are ominous signs of impending disaster; various themes have been devised, such as "Purge Night," where everyone drinks as much as they can, and see who lives to tell about it.

"We'll just have to wait and see what happens," commented Dean Erica W., wishing to remain anonymous but not realizing she was talking to a **Compost** reporter. Concerning an unrelated topic, she said "It's the A-ness that matters."

●

In other news, there were reports of fraud in the bag lunch program.



Senior Class gift

By 1985

The Senior Class Gift Committee announced yesterday that they have changed their collective minds and decided to leave the college with a different sort of gift.

"We thought this would make a great addition to the Vito Acconci sculpture," said former Arts Editor, child molester, and funnyman Jon Belly, referring to the wooden outhouse they had purchased. "It even has a cut-out moon."

Not all the seniors approve, however. "I think it stinks," Kate Victor nagged. "Smells worse than Proctor food... My god, maybe it *is* Proctor food."

The art department has also allegedly asked Andy Warhol to lay a new sidewalk from the SDU's to the New Dorms. "That's preposterous," Jon Handirak, the manchair himself, responded with a

God's gift to women? No, just Paul. See p. 8

continued on page 8

ПРОЛЕТАРИИ ВСЕХ СТРАН, СОЕДИНЯЙТЕСЬ! ПРОЛЕТАРІ ВСІХ КРАЇН, ЄДНАЙТЕСЯ! ПРАЛЕТАРЫ, ЎСІХ КРАІН, ЯДНАЙЦЕСЯ! БУТУН ДУНЕ ПРОЛЕТАРЛАРИ, БИРЛАШИНГИЗ! БАРЛЫК ЕЛДЕРДІН ПРОЛЕТАРЛАРЫ ᲐᲠᲚᲔᲢᲔᲑᲐᲓᲝᲗ, ᲒᲐᲔᲠᲗᲘᲐᲜᲓᲘᲗ! БУТУН ӨЛКӘЛӘРИН ПРОЛЕТАРЛАРЫ, БИРЛӘШИНЕ! VISŲ ŠALIŲ PROLETARAI, VIENYKITĖS! ПРОЛЕТАРЬ ДИН ТОАТЕ ЦӘРИЛЕ, УНИЦИ-ВЭЙ VISU ZEMJU PROLETĀRIEŠI, SA БАРДЫК ӨЛКӨЛӨРДҮН ПРОЛЕТАРЛАРЫ, БИРИККИЛЕ! ПРОЛЬТАРҲОИ ХАМАИ МАМЛАКАТҲО, ЯК ШАВЕД! ᲛᲣᲨᲐᲘᲡᲢᲔᲑᲘ ᲧᲚᲘᲡ ᲒᲔᲠᲔᲑᲘᲜ, ИНШАЛЛАҲ ЭХЛИ ЮРТЛАРЫН ПРОЛЕТАРЛАРЫ, БИРЛЕШИҢ KÒIGI MAADF PROLETAARLA

Bean donates dorm

By Hook or By Crook

(LLB) — In an unprecedented move the Trusstee's of the College voted yesterday to trash the plans of the new dorm already started behind the Chateau and instead go with the idea of "The Boot."

The President of the College, Oily Rollsomeone, wants to move away from the traditional walls and roof concept that predominates on the campus to something that reflects the essential *spirit* of the place — the LL Bean Boot. "I thought it would look kind of jolly out there on Battell field," he said, "and the kids love it."

The faculty's kids, that is. "It's just like the nursery rhyme," one little girl commented. So I killed her.

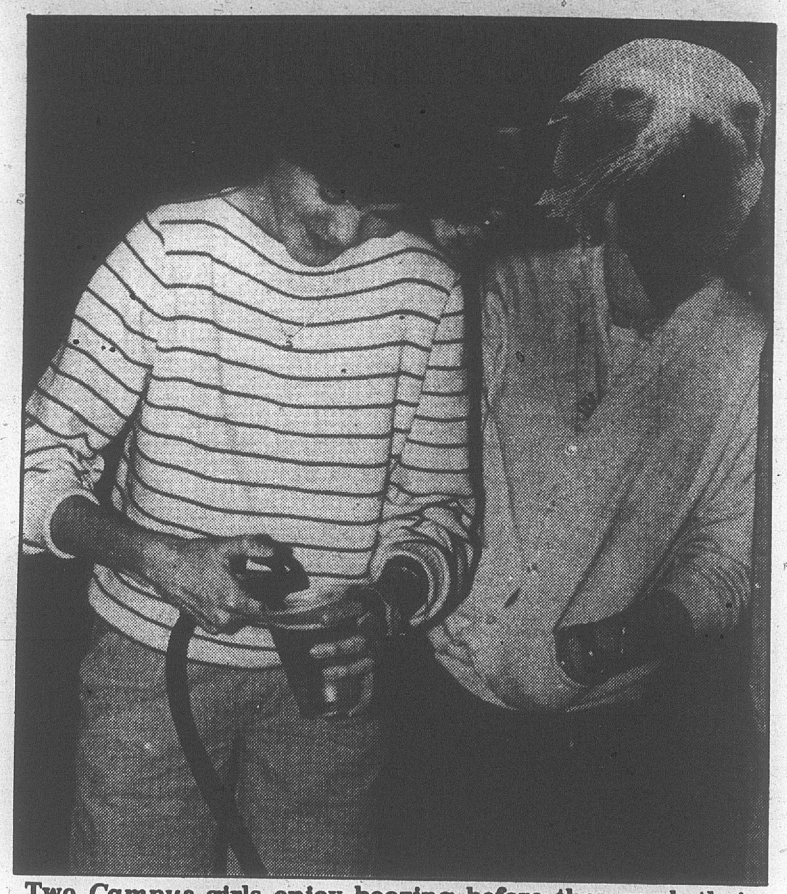
Back in the Dean of Students office, Old Mother Humper was expounding on the virtues of the new solution to the housing problem: "...and if it gets too crowded we can always buy another. After all, who ever heard of a college with just one shoe?"

"I have. It was a college for the handicapped," replied mere geography instructor Ron Leaveofwits, himself a graduate.

Meanwhile in the Alumni Office they wanted to change the alma mater. "Does anyone *know* the alma mater?" asked Bob the Pestkin. Nobody replied, not even the graduates. "Okay then, let's have something like this: Middlebury, alma mater, home of the Bean Boot and the otter; oh green mountains oh gray buildings oh Bean Boot oh oh oo, Mr. Potatohead I love you."

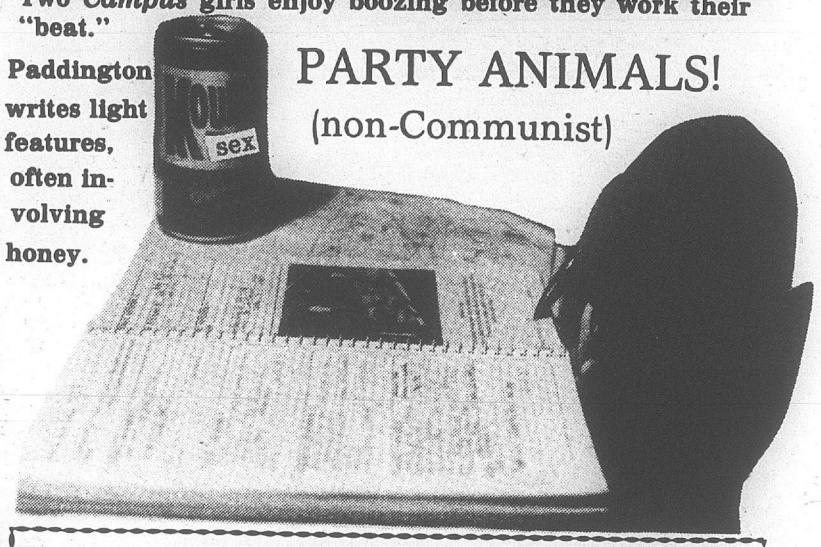
The Boot was provided under the terms of a special secret agreement with *The Company* in Maine. "We're not tellin', but we got a rail good dale," drawled Oily, "and it'll save the college so much moolah that we'll raise your tuition only nine times the cost of inflation, instead of ten."

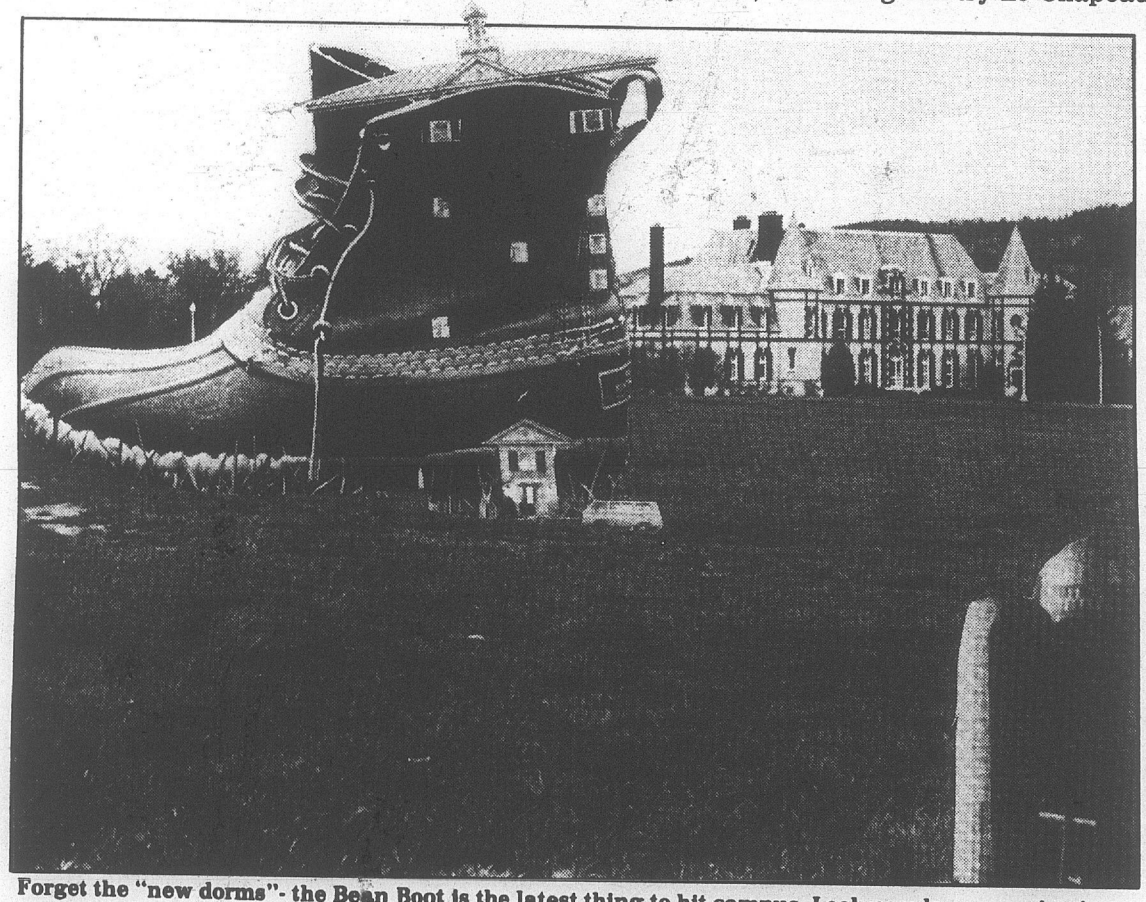
The Boot will be ready for students next semester; until then the poor unfortunates who must live in an article of clothing can try Le Chapeau.



Two *Campus* girls enjoy boozing before they work their "beat."

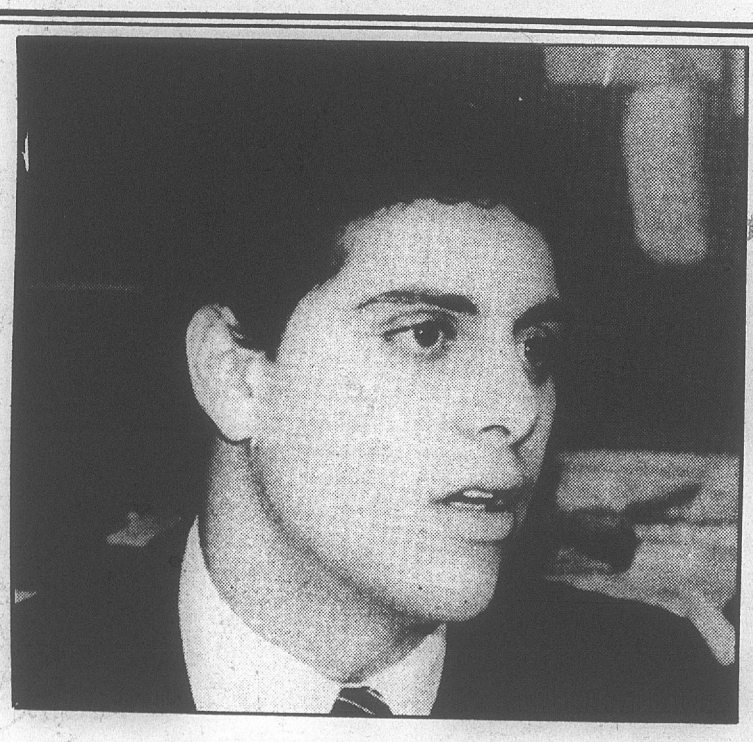
Paddington writes light features, often involving honey.





Forget the "new dorms"- the Bean Boot is the latest thing to hit campus. Look people are moving in already.

Occasional Middlebury student **John Zaccaro** says



"My mom may drink Pepsi, but I like COKE"

Changing in line with the times

Middlebury Septic Tanks

Our new line of portables are new and improved. In fact, you'll probably spend a few hours a day just sniffin'. Come by for a test drive today.

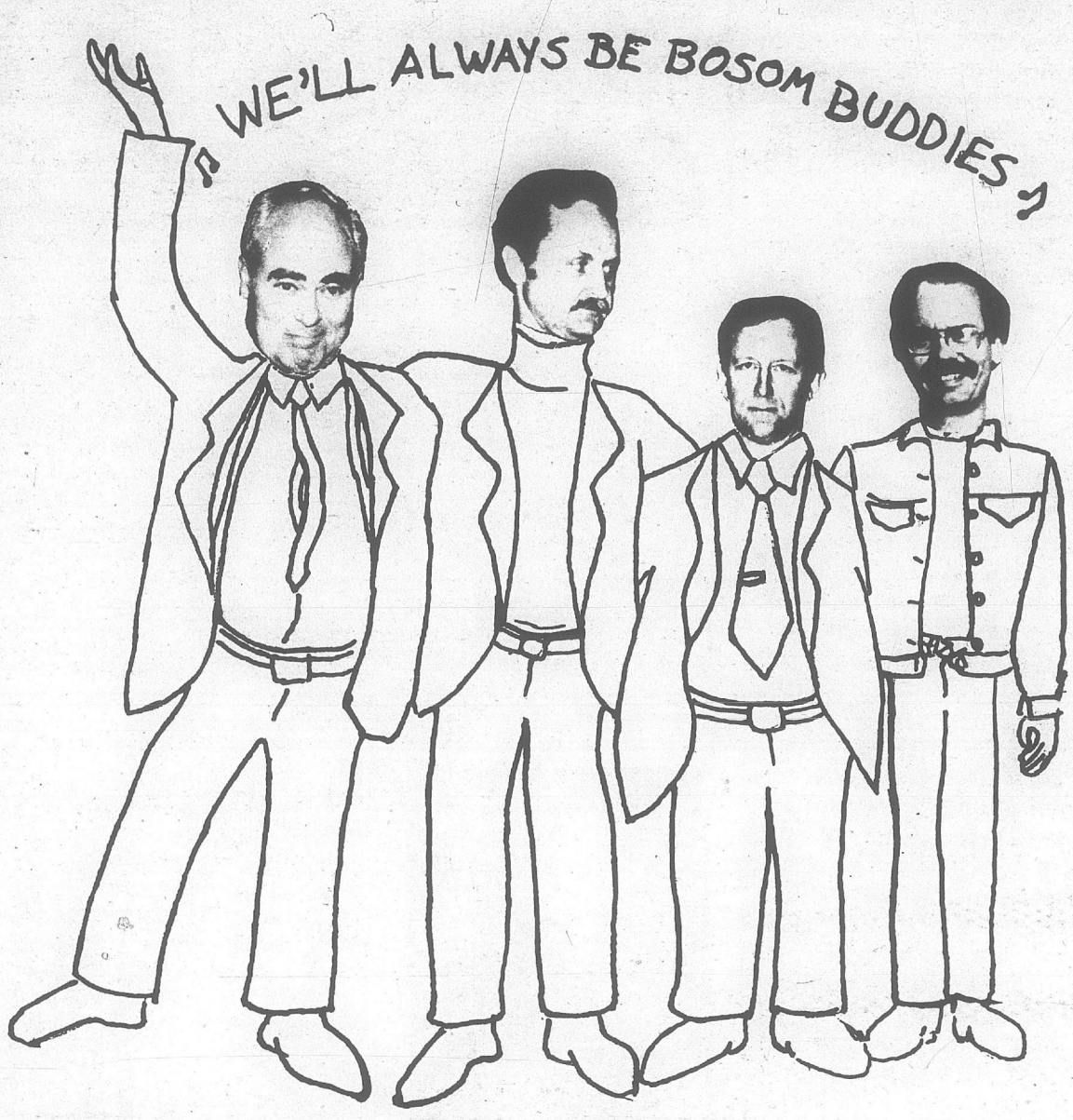
We're your real back door people.

TARTS→

Music Department is "One big happy family"

By Princess Alexandra

Middlebury's close-knit music department held a tearful send-off party for the two departing junior faculty members Chip-n-Dale Cockerell and Jim Wisenheimer. In the streamer-decorated Johnson longe, a large sign read "Good luck - we'll miss you!" Senior professors Georg Odd and Emory-board Fanning, who gave the party for their departing younger colleagues, offered toasts to their future success; all reminisced over the many happy memories of the good times the four professors have shared.



"We were like one big happy family," sighed Chip-n-Dale Cockerell, who after being denied tenure, will return to the South from whence he came. "I remember the time Emory-board took us up to his summer camp before the kids got there . . . We drank beer and played frisbee all afternoon, then went inside to share some music. I'll never forget the time Emory-board sat down to play us some Schumann, but didn't know that Georg had prepared the piano! But the funniest part was that Emory-board played it anyway!"

Sharing thir interests in different kinds of music has always been a favorite activity of the music department faculty. In his short speech, Emory-bored Fanning's voice cracked with emotion as he said,"Before Georg came, I thought that music went downhill after Wagner died. But Georg opened my mind to new vistas of musical happenings; John Cage and even Philip Glass! And we will truly miss Chip-n-Dale's work in American music. That's something no department, no matter how small, should be without." Next year Professor Fanning will hold the Dana Chair in music, and will not teach classes but devote his time to playing his organ and impersonating Winnie-the-Pooh.

Jim Wisenheimer, who was denied tenure last year, is uncertain of his future plans "I'll probably end up on skid row," he joked. Besides teaching several challenging upper-level music history courses, Mr. Wisenheimer also conducted the college orchestra.

When Georg Odd rose to make his farewell speech, he commended Mr. Wisenheimer's work with the orchestra, a compliment which Mr. Wisenheimer accepted graciously with a wish that the orchesra could have performed more twentieth century pieces. Mr. Odd will be taking a leave of absence next year to spend some time in Austria. He spoke warmly of his colleagues and thanked them for renewing his appreciation for baroque and classical music. "Even though the years to come will find us far apart, we will always be together in spirit," he said.

Several music majors also attended the send-off party, and were equally distressed at the disbanding of their happy company. Senior music major Alice Snowmass said, "The way they all supported each other as well as us students was a beautiful thing to see." Junior Julie Lambchop was on the verge of tears. "Next year will be really lonely without everyone here. I don't know the new people they hired. I'm sure they're very good, but it just won't be the same! It would be just awful if they didn't get along."

Robert Frost Bordello correspondence uncovered

By Dwight Eisenhower

Robert Buckeye, curator of the Frost Collection in the Abernathy Room of Starr Library, announced at a press conference yesterday the discovery of over two hundred previously unpublished letters by poet Robert Frost. According to Buckeye, flanked at the conference by Middlebury President Olin Robison and Poet-in-Residence Robert Pack, the letters were found in a perfumed satchel in a stairwell of Les Chausettes Noir, a popular literary brothel on Dauphine Street in New Orleans.

Pack apparently uncovered the invaluable documents during a "fact-finding" expedition to the famed nightspot, and he termed the discovery "of major sociological interest – a find on par with that of Edward Guest's Atlantis Journals."

Frost began frequenting Les Chaussettes Noir in the summer of 1936, while directing a writer's workshop at Tulane University (a workshop that,incidently, spawned such later talents as Chinua Achebe and Norman Vincent Peale). He never lost his deep-rooted love for the port city and it's charms, and he made yearly retreats to his rented flat on Decatur Street. It is in this spartan dwelling that Frost is said to have truly discovered his poetic voice, and wrote one of his more seminal pieces of work, "Ode on a Cajun Boudoir." The correspondence continues until December of 1962, only a few months prior to Frost's death.

Although the letters span nearly thirty years and are addressed to over twenty different employees of the brothel, the bulk of the correspondance is between Frost and four women: Adele Winckor, Peesty Raulin, Cecilia Felato, and Lady Joanna Toast. Altough Winckor was unavailable for comment, Raulin, Felato, and Lady Toast – all of whom are in their eighties, and currently share an apartment in Bulingame, California – flew to Middlebury for the press conference, held in the Abernathy Room.

Lady Toast remembers Frost as a man who "always behaved polite. Sort of a man who'd always be obliging and all the girls loved him. We'd all be pretty when we knew he was coming and we waited for him in the drawing room. We all wanted, you know, to have his little ones. My, it was exciting."

Legendary poet Robert Frost found loitering around his Chausettes Noir in 1936.

"It sure was," agreed Raulin, fanning her face with a withdrawal slip. "Ida liked to droop when he'd wander in with those squinty eyes and baggy trousers and give us the go over. He was a guy you always wanted to pinch in the rear all the time. You know the type. Real cute and sort of grinchy, like Jimmy Stewart with the grippe. He had this thing about clean ears. Said there's a poetic notion about a clean ear."

Buckeye also reported at the press conference that he had received "numerous" offers from national magazines to publish a selection of the letters, including an eight million dollar bid from Larry Flynt, publisher of Hustler magazine, thought the letters intriguing, although he was disappointed at the relatively small sexual content. "The man didn't take too many untaken roads," commented the downcast Flynt.

Flynt expressed real interest, however, in the stories of the three women, and plans to publish portions of Lady Toast's lengthy journal, in which she details Frost's visits to Les Chausettes Noir. "Sometimes he'd stand and kind of bend me this way over a chair," said Lady Toast at the conference, "and he'd have me holler out 'Archiebald Macleash' at the top of my lungs while he was giving me a licking with this little leather belt he kept. I suppose it was sort of kinky, but it was the only time he ever seemed really and truly at peace with the world."

The third woman, Felato, also mentioned that Frost "always brought this tiny Rolliflex camera with him. Never took pictures of us girls, though. No sir. Just aimed at wallpaper and food mostly. I said once I'd pose for him, do something sexy, but he said No, his wife liked those wallpaper pictures."

The painstaking task of dating, cataloguing, and editing the letters is next on the agenda for Buckeye and Pack. The pair hope to finish by September, when the letters will be put on permanent display in the Abernathy Room. Knopf will publish the letters in the spring of 1986, along with an introduction by Erica Jong.

Party Animals

It's 5 A.M. and nobody will let me write this editorial. Take Ronald McDonald, the damaging editor, for instance: she's always throwing pizza at me everytime the computers break down and we lose all the articles. So I have to stop writing this editorial again and go call all the typists. So then when they're on their way over, Tarzanne, the Irish typesetter, calls me up and asks me, "Bruiser, do you know what time it is?!"

"Yeah, it's 5 A.M. and I nobody'll let me write this editorial. So tell it to the MDT (that's what our computer's name is)." So I sit back down in my office and no sooner do I sneak a few swigs of J&B, but then Jockstrap, the Snorts editor is asking me, "Hey, Bruiser, is this a women's lax player? It's always so hard to tell the difference." So I say, "What's wrong with you Jockstrap? That's a 'rumbling woman rugger,' so to speak."

Ah, free at last. Now, what should I write this editorial about? . . . It's 5 A.M. I can't hardly think right. But that doesn't matter —it'll get done. Take a walk around the office —there's Millertime, the Artful editor. See Millertime lay out her page upsidedown. "Millertime, is it your intention to lay out this pagesidedown?" So she turns it around, looking at me rebelliously. "And I suppose you want the pictures rightsideup, too." "No, that's all right, just so long as it's artful."

"Bruiser, c'mere and try to find the little witch (tee-hee)." (This is Wes Carressington's way of telling me he doesn't want me to write the editorial just yet. . . not just yet).

I look at my watch and my face gets all crinkly. "Geez, it's 5 A.M. in the morning!" I mumble, "How the time flies when we're having fun!" Just when I'm beginning to get some good editorial ideas about how the security officers are always skinnydipping in Brown Pool on the late shift —as if they think they can hide anything like that from 3M, **The Compost** Pornography editor! She was all over 'em (she loved every minute, too).

"Good shooting, 3M." She says "I've got a pic of RJ that'll be the balls for the Mr. May centerfold (how's that for reverse discretion?)" "Have you developed him yet, Porno?"

"Negative"

So I come back to see where I'm getting on the editorial —seems as if I can only think of sillly ideas. . . "Geez, it's 5 A.M.!" Slander, the Snooze editor, she had a good idea for an editorial. It was . . .UM. . .

Slander, the Snooze editor, she had an idea for a good editorial —it was about, um. . . "Slander, please come quick(ly)!! It's ex editors John Owen and Kate champignon, they're. . . (this is the only kind of talk that can get Slander's attention)." So Slander saunters in dragging Quack Otter Creek for good measure. "What is it, Bruiser???? . . . where are they? Should I go get Porno?? No, no just sit down. I just need that editorial idea you had."

"What editorial idea?"

Foul Odor, the distortion editor, says, "Why don't you write about the deficits —in Reagans brain?"

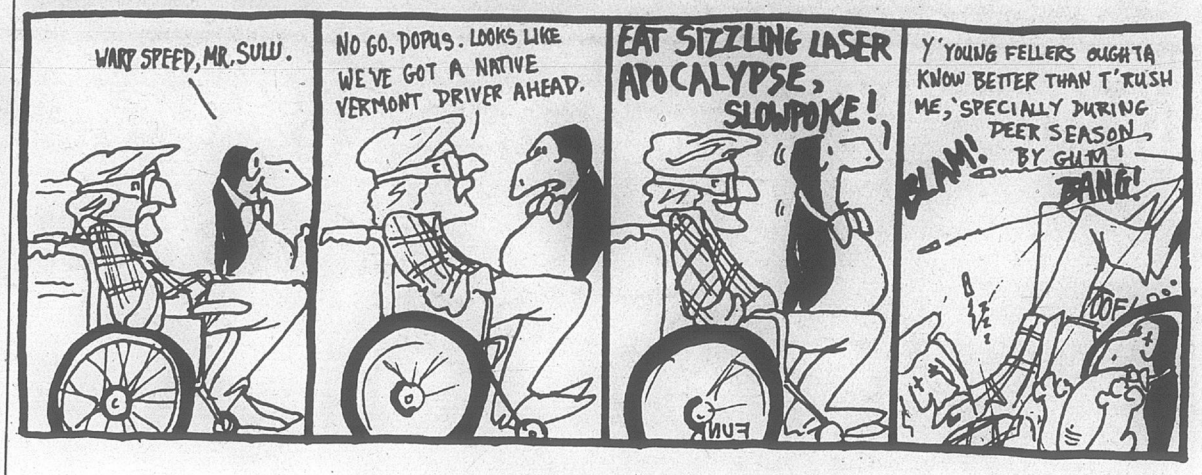
"Slander, it's 5 A.M. —THINK!!"

"Oh, you mean. . . well what's that there in front of you? Isn't *that* the editorial?"

"What, oh this?(!). . . No, this isn't my editorial.

EDITOR-IN-BRIEF.....Bruiser I'm Strong
DAMAGING EDITOR.....Ronald McDonald
LOOSE EDITOR.....Slander Smut
PERSISTENT SNOOZE EDITORS.....Quack Otter Creek
Farmer Brown
CREATURES EDITOR.....Wes Carressington
MINI-CREATURES EDITOR..Antenna Via Vienna ("IT'S DUTCH!!")
DISTORTION EDITOR.....Foul Odor
?!%!%!$?x$%$!.....Tomi Funk Yu
ARTFUL MIXER.....Lisa A. Millertime
SNORTS EDITOR.....Jockstrap Maicher
PORNOGRAPHY EDITOR.....3M
CONTRIBUTING PORNOGRAPHY EDITOR.....Lisa Wholesome
LAZINESS MANAGER.....Bill M. Tomorrow
ADVERTISED MODEL.....Sara Dowdy
IRISH TYPESETTER.....Tarzanne Duncan
TRAVEL AND EXPERIENCE MANAGER.....Tripp Tattles
COPULATION MANAGER.....Salamander Alexander
PACIFIED MANAGER.....Babar Barbaric

ADDISON COUNTY -BY PERKE BREASTED


WARP SPEED, MR. SULU.
NO GO, DOPUS. LOOKS LIKE WE'VE GOT A NATIVE VERMONT DRIVER AHEAD.
EAT SIZZLING LASER APOCALYPSE, SLOWPOKE!
Y'YOUNG FELLERS OUGHTA KNOW BETTER THAN T'RUSH ME, 'SPECIALLY DURING PEER SEASON, BY GUM!
BLAM!
BANG!
WOOF!

LITTER

Support homophobia

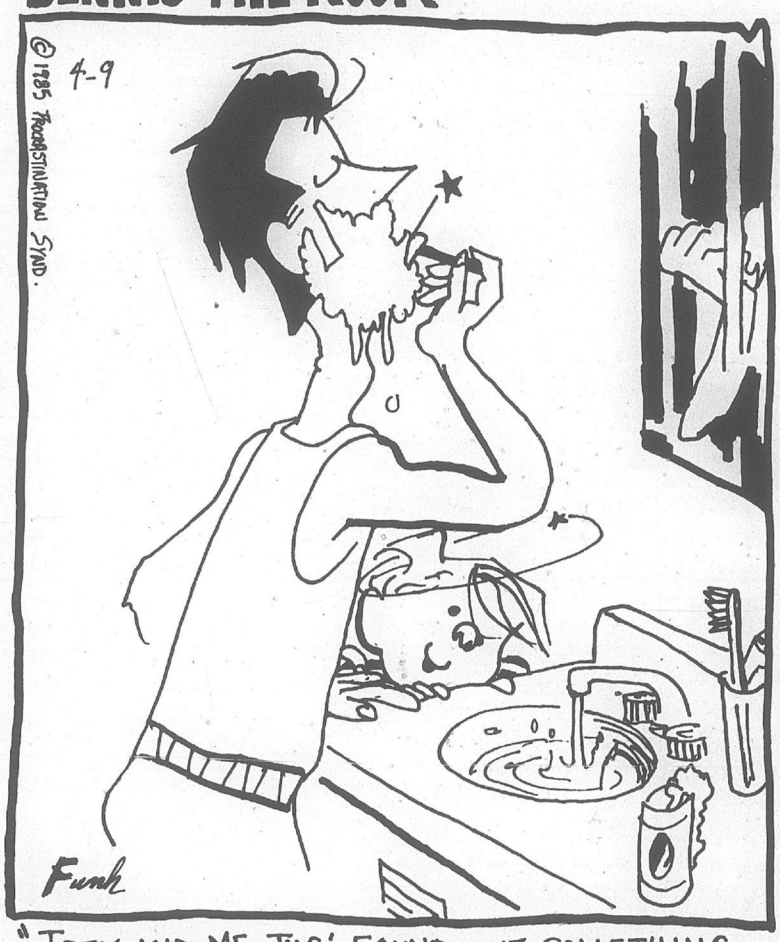
To the Editor:

I am a homophobiac and a professor. For the past fifteen years I have been hiding in my office during the day and speeding home in the evening because I have been so afraid of actually, you know, meeting one of them (a homosexual). I am writing this letter to tell you how glad I was to find out from **The Campus** that there are other homophobiacs here at the College.

Next Fall I would like to meet with these other homophobiacs and start a discussion and support group. One problem that has perplexed me and should be our first topic of discussion is, how do you know if someone is gay? I think that everybody should become aware of the dangers of homosexuality and that we should all be more afraid of gay people. I think that the Admissions Office should not admit them to Middlebury College in the first place, afterall, homosexuality is contagious.

Wright Outofthecloset
Professor of Morality

DENNIS THE KOOK



"JOEY AND ME JUS' FOUND OUT SOMETHING REAL NEAT 'BOUT THAT GLUE YOU GAVE US FOR OUR MODEL AIRPLANE!"

Red-bloody America

To the Editor:

I am writing in response to the sickening left-wing political attitudes you fascist Communists have over there at **The Campus**. You guys seem to think that most of the Republicans here don't care about anything but getting rich and outspending the Russians in the defense of our country. You have apparently forgotten that when President Reagan promised America a rose garden he planned to deliver on that promise and he is.

For example, he promised to reduce government spending, and he is. Look at such areas as education, welfare, the National Endowment for the Arts, the national parks, the Environmental Protection Agency (their toxic cleanup record), and other unimportant things — tell me that Reagan hasn't made a tremendous difference with his spending cuts!

Let's look at the vastly improved social fabric across America. Do you think that the U.S.A. would have won the Olympics if Carter had been president? Do you think Americans would still be able to study medicine in Grenada? Do you think the hostages in Iran would ever have been freed if it weren't for Reagan power? And what about the Moral Majority? Do you think they would have been supported in their patriotic bombings of all those satanical abortion clinics? No. Face it, Reagan has brought law and order back to the world, and right when we had begun to fear for the worst. From now on we

The Compost (USPS 556-060), the real student propagandizer of Mucklebury State, is not published in Mucklebury, Vermont, by the Prudent ASSociation of Mucklebury College; but in New York, of course. Publication is every Friday of the academic year except if we don't feel like it. **CompostPravda** section, distortion and yellow journalism offices are located beneath where they appear (we're real low!) to be in the Hepburn Hell Annex, Mucklebury College, (388) 802-3711.

Address your crude, meaningless attempts at screwling any objections to this perfect publication or "editorial communications" to the Editor Supreme, Master and Creator (in plain English, please), and business or subscription communications to the Business Manager at **The Compost**, Drawer 0, Mucklebury State, Mucklebury, Vermoont, 00000. The jokes expressed in To the Editor, Distortions, Slanders, and ads are the opinions of somebody else and do not not have anything to do with us so EAT MY SHORTS AND DIE! (sometimes they do but you can't do anything about it. So there!)

No-class postage embezzled at Mucklebury, Vermoont. Seduction rates are $1400 per hour (depending on the rank of the editor).

Sensational advertising represented by Communistications and Adverse teasing Services to Studs, Inc. (cASS), 1633 W. Central Street, Whocare, Illinois, 60621. Rape cards are available on request if you are deserving.

Guppyright 1985 by **The Mucklebury Compost**

CONTORTING EDITORS.....Trite Regardless
Dr. Q
Chris Reef

P.S. hAY LUhK mAHM No typed oze!%

SPORTS OF SORTS

Domo will soon be parading his abs before NBA crowds while O' Donowho's-that-chick will continue to beat his breast at Midd Tech.

Domo says 'Later'

The NBA draft strips Middlebury of its Domomaniac. Yea, Polish Thunder is bustin' outta class and The Boss ain't happy 'bout the situation.

By Joe Pencilneck Schmagotz

The NBA draft has inflicted its first casualty on the Middlebury basketball program. Immediately following his last final exam, Gary "In Your Face, Buddy" Domoracki will declair hardship. The not-so-heralded reserve foreward will enter the pro basketball draft which will be held on July 1 (Polish Independance Day) at the Woldorf Historia.

Polish Thunder's declaration that he would go hard ship came as a surprise to many players on the team, and just plain shocked a whole bunch of the Panter faithful. "Yea, sure I'm surprised" spouted Tonius Myronius, a forward on the team."He could have helped our team to the Final Four and its being played in New Jersey. Man, without that guy, we won't even win our division. But, like I always say, 'Stuff Happens.'"

Next years basketball 'head coach' Patrick O'Donowho's-That-Chick told us of his reaction to Racki's sudden defection. "Well see, I heard about it just as I was bustin' outta class, I had to get away from this school. I was driving into Darlington county with me and my buddy, we're from New York City. We had 600 dollars and we were gonna rock all night. So I called his house, it was just the other day, and his mother said he went away. She said there was nothing I could have done, there was nothin' nobody could say. She said he just packed his Kilbasa and bolted. Well it sure bummed me out. I've been playing ball with Domo-bee-guy-bring-it-in-one-time ever since we were sixteen. We liked the same teams, we liked the same girls, we liked the same uniforms. I wish he'd called just to say good-bye"

The Grest One brings impressive statistics with him into the NBA draft. During this past season alone,(remember these are single season stats) he shot three times from the floor and got one in. He had a rebound. He tallied 16 dribbles. Domo also lead the team in "high fives", "low fives" and was the undisputed towel waving champion not only on the team, but in the country.

Some pro basketball critics say the NBA team who drafts Racki will want him for his scoring ability, while others muse that his reputation as an enforcer will carry him in to the pro league. Still others argue that it will be his good looks and broad features which will make this talented forward an "impact" player next year.

While vacationing in The Virgin Islands during Spring Break, The Big Guy himself commented on his controversial decision."I saw an opportunity, and I jumped it. I figure what the heck, somebody's gonna pay me alot of money. Alot of money. We're not talkin' dollars here, we're talkin' megabucks. And for what. For just showing off my body in a tank top a few nights a week. Hey, if they want my body, I'll give them my body.

When asked what team he would like to be drafted by, Domo chose The Knicks."I love New York City and the people who live there. What a kick it would be to play in the Garden and, after the game, have a beer with my buddies on 42nd street."

When asked the team he'd least like to play for, he picked the Boston Celtics." I tell them, as I tell you right now, if the Celtics pick me they're wasting their time. I'd rather fold napkins for the rest of my life than play for those dingelberries. Playing with Bird would be bad enough, but then I'd have to read about it the next morning in The Globe.

O'Donoghue tried to be optimistic in the wake of Domo's surprise decision. "Hey, once in a lifetime some brimstone baritone anticyclone rolling stone scorer from the East walks on to your court. You take one look at him and say to your assistant coach, 'Wendy, that tramp was born to run on my basketball court'. So you set him on centercourt and say 'Son, take a good look around. This is your home court.' He plays for a little while, but before you know it he's packin' up his bags, maybee headin' South. That's the price you pay. A boy's got to have his independance day."

Whatever the team, whatever the arena, some pro squad will get a talented, good-looking, basketball player on July 1. Domo's parting words to his Middlebury fans and classmates—. "Later".

Kelly to lead '85 football squad

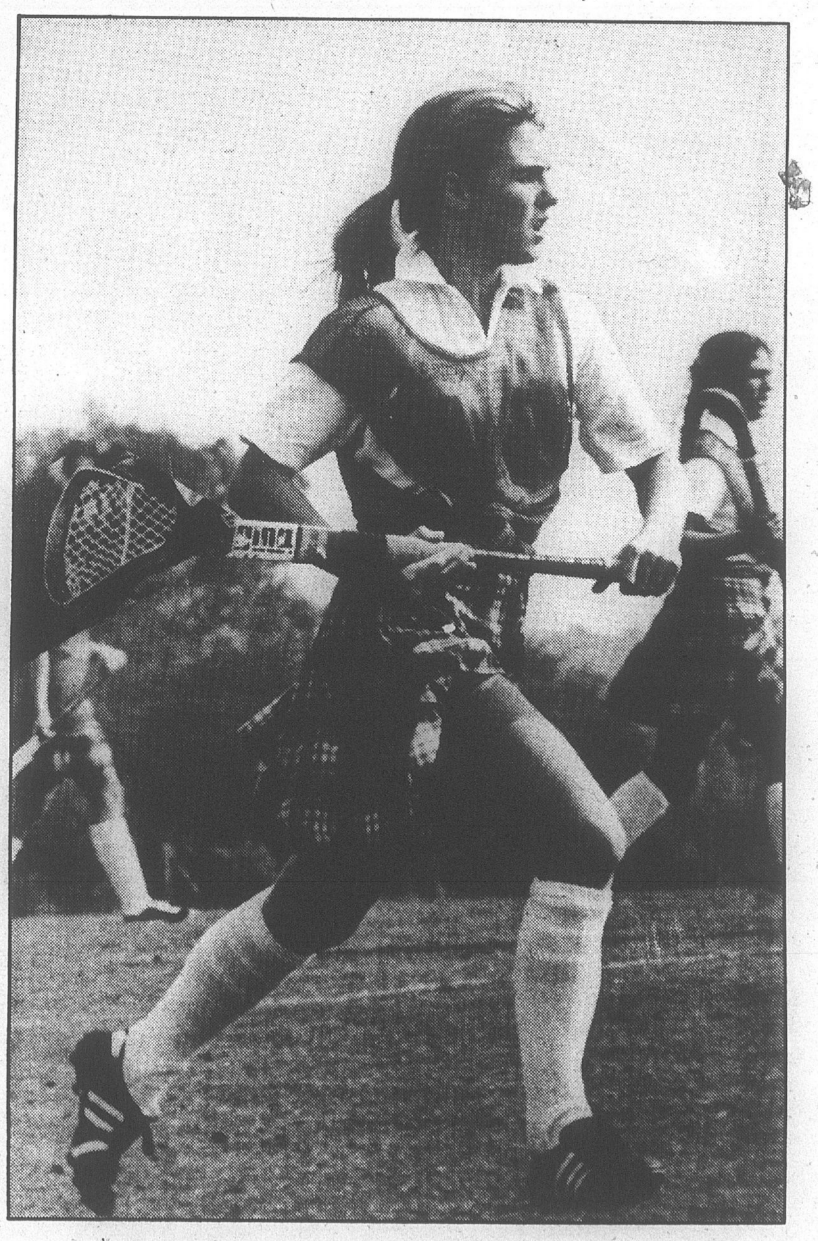
By Catfish Castle

A record of 1-7 in '84 for the Midd Tech Panthers left many in the football world baffled. In addition, it opened up much speculation as to the destiny of Panther players and coaches alike.

A recent unofficial press release from Athletic Director Tom Lawson has confirmed the rumor that there will be changes in the coaching staff. Aministrative wonder Frank "The Tank" Kelly will replace 12 year head coach Mickey Heinecken. "Eagle Eyes" Heinecken will step down from his coaching tower of power as one of the winningest coaches in Division III football. Many believe that Mick's releasse is the result of strong pressure from college officials and influencial alumni.

There is, however, another side to the story of Mick's supposidly voluntary resignation. One unknown inside informant is quoted as saying that he heard a quarrel between Mickey and assistant equpment manager Pete "Myron The Meator" Cohen. "I couldn't believe it", stated the witness."Old Eagle Eyes was blaming the crux of the 1-7 season on Mr. Cohen for overstretching the jocks, and for indecisive and even questionable strategy in the equipment room." Athletic Director Lawson commented that the tension between the two had become too great and that he had to make a choice between Mickey and Peter. "As much as I hated to let Mick go, there was no way I was going to lose Cohen. He's the meat and potatoes of the athletic department" Lawson confidentially stated.

In addition to the ousting of Mickey, assistant coaches Jim Grube, Bob Smith, and Mr. Midd Tech himself Bob "Hardass" Ritter will be absent from the football coaching ranks. Grube will remain puppet lacrosse coach under the rath of mentor Cohen and seek work in the fall as a private eye. Bob "You Bet I'm a Nice Guy" Smith portrayed his views on the ordeal saying "Gee, it's all a shame. Mickey and the guys were really sweet to work with. When asked about his plans, the present baseball coach sighed,"Gosh, I guess I'll spend alot of time with my kids." Ritter has been left to continue his work as women's hockey coach and assistant lacrosse coach. However, there is a rumor that he will finally leave his beloved Midd Tech to persue his life-long ambition of Midget Wrestling under the name of "The Wachusett Warrior". Ritter could not be reached for comment.



What's all the hassle about?

Tank Kelly

Tank Kelly has yet to name his fall staff, but those who know the world of football believe he'll draw from local (Addison County) applications. He is certain to name Charlie Chaplin Scott as full time team spiritual advisor and Beno "Flash" Cohen as full time team photographer. Furthermore, he will deligate more responsibility to graduate assistants Rod Fox and Lerry Freni by giving them dual house directorship of Pearsons Dorm.

When asked of his long-range plans for Midd Tech football, Kelly enthusiastically replied,"We're on the run to Division I, baby. A domed stadium and all. The works. A Whole new barn yard in a matter of speaking." Tank hinted that he would work on luring sophomore quarterback Bernie Kosar from entering the pro ranks and transfer him to Green Mountain State in Billy Cole fashion.

A major trade is being worked out with in state rival Norwich in which Kelly is going after the top Vermont-bred stock. "We're going big time, but we're going to be " Vermont Made", Kelly boasted, borrowing the title from a popular pancake syrup. The trade will include several players, PA announcer Russ Reilly, a blue college van and a cheerleader to be named later.

The Panthers will report to camp sometime in August for closed practice sessions at Kelly's farm in Cornwall. Tank plans on utilizing farm tactics for much of the Panther's strength and conditioning work.

1. Establish eye contact. 2. Buy each other flowers. 3. Take each other out to dinner. 4. Hide from the Compost pornography editor.

Students play handball

WASP Cultural Weekend

Admissions seeks to increase white minority

By Claudio Aragon jr.

In an attempt to diversify the student body by attracting White Anglo-Saxon Protestant students to Middlebury the office of admission held its third annual WASP cultural weekend on April 1-3.

Dean Alan Cecil Artiter Junior noted that Middlebury's rural New England setting makes it difficult to increase our WASP minority, and Middlebury's radical reputation doesn't help. But if we can convince the trustees to include WASPS in the non-discrimination statement, it will be a step in the right direction."

A professor of Medieval History cautioned that "unlike women or black people, protestants can help what they are; it's a moral issue."

The weekend included pickup games of lacrosse and hackysac as well as tickets to "Animal House." A special meal for the visiting prep school dudes, served in Upper Procter,included GandT's, bloodies, and lobster.

Senior Jake Sunderland, President of the Young Executive Drinkers at Middlebury, commented that "there's a lot of subtle discrimination here against beautiful people; high fashion isn't my fault, I was born with it."

A theatre professor eating sushi with Sunderland noted, as he threw his scarf around his neck, "kids here don't wear Vuarnets to keep the sun out of their eyes." Before **The Compost** could question him further, he waved his tortoise shell spectacles in the air and hurried home to feed his golden retriever.

Oh no Homophobia

continued from page 6

can all enjoy our liberty and freedom from taxes and Communists. And there's no turning back so the sooner you all become red-blooded Americans over at **The Campus**, the sooner you'll be able to take part in the American dream: unfathomable material progress that will provide jobs and wealth for all of us, and will secure the foundations for 1,000 years of unprecedented prosperity for America and the American race.

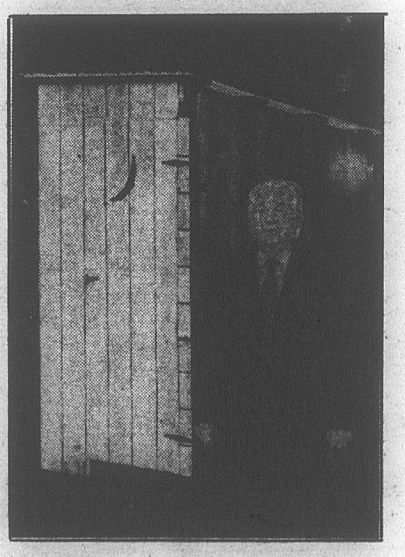
Momma N. Applepye
Secretary of the Mucklebury College Republicans

Class Gif

continued from page 3

booming guffaw. Other art professors were more hush-hush in their comments. "Yeah, that's right, Warhol," said the College butler, Jim Housepainter. "We've asked Andy to replicate the existing sidewalk so that it won't too greatly shock this deprived bourgeoisie campus. We don't want a work by Warhol to be the target of the kind of childish vandalism that has affected the Acconci work."

How exciting — not only is Middlebury acquiring a valuable, worthless sculpture collection, but next year the College will also be able to boast the longest sculpture on any campus in the country!



The REAL senior class gift, with a visitor.

COMING ATTRACTION!!!

It's finally here,
what all of you sexually
frustrated students
(wet) dream of.....
The Muckleberry Brothel.
This project of ill-repute is due to be
completed for the fall scoping season and since
the administration expects the wanton environment
to be in high demand, The Campus suggests that
you submit this coupon (good for at least one
muckle if you are denied acceptance) to Bod Fox
or Goddy Brehdal as soon as possible!!!!
The Housing and Sexual Development office
expects to have the list of copulants posted
before Commencement (of your next
affair).